

Now Let Me Fly

3

SSA and Piano*

Traditional, alt.

Traditional Spiritual
Arranged by Victor C. Johnson

Musical notation for Soprano I, Soprano II, and Alto parts. The notation shows three staves with notes and rests, indicating the vocal lines for each part.

Spirited (♩ = 144-152)

Piano accompaniment for measures 1-3. The notation shows the right and left hand parts with dynamics like *mf* and articulation marks.

Piano accompaniment for measures 4-7. The notation shows the right and left hand parts with dynamics like *mf* and articulation marks.

Vocal and piano accompaniment for measures 8-11. The vocal line is labeled "SI, SII" and "A". The lyrics are "Way down yon-der in the mid-dle of the field,". The piano accompaniment continues with dynamics like *mf*.

Performance time: ca. 2:15

*Also available: SATB (CGE58); TBB (CGE59); Performance/Accompaniment CD (CGECD24).

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11

mf

An - gel work - in' at the char - i - ot wheel.

13

Not so par - tic - 'lar 'bout work - in' at the wheel,

But I

15

2

Now

just wan-na see how that char-i - ot feels.

18

now let me fly,—

let me fly, —

Now let me fly, — oh, Lord,

21

SI, SII

f

let me fly, — now let me fly — in - to Mount Zi - on,

let me fly, — now let me fly — in - to Mount Zi - on,

24

oh, Lord. —

oh, Lord, — oh, — Lord. —

oh, Lord, — oh, — Lord. —