

# Now Let Me Fly

3

SATB and Piano\*

Traditional, alt.

Traditional Spiritual  
Arranged by Victor C. Johnson

Musical notation for Soprano, Alto, Tenor, and Bass parts. The Soprano part is on a treble clef staff, the Alto on a treble clef staff, the Tenor on a bass clef staff, and the Bass on a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The notation shows the first few notes of each part.

Spirited (♩ = 144-152)

Piano accompaniment for measures 1-3. The music is in 4/4 time with a key signature of one sharp (F#). The dynamic marking is *mf*. The notation includes a first ending bracket over measures 1-3.

Piano accompaniment for measures 4-7. The music continues in 4/4 time with a key signature of one sharp (F#). The dynamic marking is *mf*.

Vocal and piano accompaniment for measures 8-11. The vocal parts (Soprano and Alto) are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The piano accompaniment is on a grand staff. The lyrics are: "Way down yon-der in the mid-dle of the field,". The dynamic marking is *mf*.

Performance time: ca. 2:15

\*Also available: TBB (CGE59); SSA (CGE60); Performance/Accompaniment CD (CGECD24).

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11 *mf*

An - gel work - in' at the char - i - ot wheel.

13

But I  
Not so par - tic - 'lar 'bout work - in' at the wheel,

15 2 A only

just wan-na see how that char-i - ot feels. Now

S only

18

let me fly, ————— Now let me fly, ————— Now

Now let me fly, —————

21

let me fly, ————— SA, *f*  
let me fly, ————— now let me fly — in - to Mount Zi - on,  
TB, *f*

24

oh, Lord. —————  
oh, Lord, ————— oh, Lord. —————