

CGE576

SATB

*Also available: Three-part Mixed (CGE577); SSA (CGE578); TTB (CGE579);  
Accompaniment mp3 (CGE576a)*

**SING!** edited by **Victor C. Johnson**

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



choristersguild

# Followers of the Lamb

Arranged by

Earlene Rentz



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# Followers of the Lamb

SATB and Piano\* with Opt. Descant and Tambourine

Traditional

Traditional Shaker Song  
Arranged by Earlene Rentz

Musical notation for Soprano, Alto, Tenor, and Bass parts. The Soprano part is on a treble clef staff, Alto on a treble clef staff, Tenor on a bass clef staff, and Bass on a bass clef staff. The notes are: Soprano (C4, D4, E4), Alto (C4, D4, E4), Tenor (C3, D3, E3), Bass (C3, D3, E3).

With energy! (♩ = 100-108)

Piano accompaniment notation. The right hand is in treble clef and the left hand is in bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'With energy! (♩ = 100-108)'. The dynamics are marked 'mf + Tamb.'.

5 SA mf

Vocal and piano notation for measures 5-8. The vocal part is on a treble clef staff. The piano accompaniment is on two staves (treble and bass clefs). The dynamics are marked 'mf'. The lyrics are: O

9

Vocal and piano notation for measures 9-12. The vocal part is on a treble clef staff. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: sis - ters, \*\*ain't you hap - py, O sis - ters, ain't you hap - py, O

Performance time: ca. 2:30

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Accompaniment mp3 (CGE576a).

Tambourine part is available for free download. Visit [www.choristersguild.org](http://www.choristersguild.org) and search for CGE576.

\*\* May substitute *ain't* for *aren't*, if preferred.

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13

sis - ters, ain't you hap - py, ye fol-low-ers of the Lamb. O

17 SA

sis - ters, ain't you hap - py, O sis - ters, ain't you hap - py, O

TB *mp*

O sis - ters, ain't you hap-py, fol-low-ers of the Lamb.

21

sis - ters, ain't you hap - py, ye fol-low-ers of the Lamb.

O sis - ters, ain't you hap-py, fol-low-ers of the Lamb.

25

Sing on, — dance on, fol - low - ers of Em - man - u - el,

*mf*

This system contains measures 25 through 28. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. A large diagonal watermark 'PREVIEW' is overlaid on the score.

29

sing on, — dance on, ye fol - low - ers of the Lamb.

This system contains measures 29 through 32. It continues the vocal line and piano accompaniment from the previous system. The piano part features a treble and bass clef staff. A large diagonal watermark 'PREVIEW' is overlaid on the score.

33

Sing on, — dance on, fol - low - ers of Em - man - u - el,

*f*

This system contains measures 33 through 36. It continues the vocal line and piano accompaniment. The piano part features a treble and bass clef staff. A large diagonal watermark 'PREVIEW' is overlaid on the score.

37

sing on, — dance on, ye fol-low-ers of the Lamb!

41

*mf*

45

S O breth - ren, ain't you hap-py, *mp*

A Fol - low, *p*

T Fol - low, *p*

B Fol - low, *mp*

O breth - ren, ain't you hap - py, O