

**SING!**

edited by

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DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



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**CGE566**

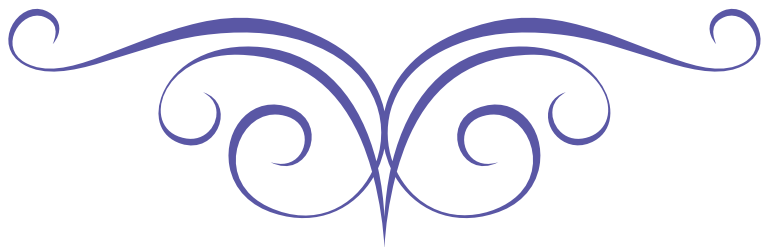
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Accompaniment mp3 (CGE565a)

**SSAB**



# Gloria in Excelsis Deo

Greg Gilpin



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in honor of the 75th Anniversary of Choristers Guild

# Gloria in Excelsis Deo!

SSAB *a cappella* with Opt. Piano\*

Traditional Latin

Music by  
Greg Gilpin

Soprano I	Soprano II	Alto	Baritone

With fanfare! (♩ = ca. 88)

SI, SII

*mf*  
Glo - ri - a in\_\_\_

*mf*  
Glo - ri - a in\_\_\_

With fanfare! (♩ = ca. 88)

*mf*

Performance time: ca. 1:45

\*Also available: SATB (CGE565); SSA (CGE567); TTB (CGE568); Accompaniment mp3 (CGE565a).

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4

ex - cel - sis De - o!

ex - cel - sis De - o!

*mf*

Glo - ri - a in ex - cel - sis De - o!

7

Glo - ri - a in ex - cel - sis De - o!

Glo - ri - a in ex - cel - sis De - o!

Glo - ri - a in ex - cel - sis

10 *cresc. poco a poco*

Glo - ri - a!

*cresc. poco a poco*

Glo - ri - a!

*cresc. poco a poco*

De - o! Glo - ri - a in ex - cel - sis,

*cresc. poco a poco*

13 *rit.* *f a tempo*

Glo - ri - a De - o!

*rit.* *f a tempo*

Glo - ri - a De - o!

*rit.* *f a tempo*

glo - ri - a in ex - cel - sis De - o! Glo - ri - a, glo -

*rit.* *f a tempo*

*dim.*

16

a      Glo - ri - a!      *mf* Glo - ri - a!

*dim.*

*dim.*

- ri - a!      Glo - ri - a, glo - ri - a!

*dim.*      *mf*

19

*mf*      glo - ri -

Glo - ri - a, glo - ri - a in ex - cel - sis De - o, glo - ri -

*mf*      glo - ri -

Glo - ri - a, glo - ri - a in ex - cel - sis De - o, glo - ri -

*mf*

Glo - ri - a, glo - ri - a!      Glo - ri - a, glo -

22

a! Glo-ri - a!

a! Glo-ri - a, glo-ri - a in ex-cel - sis

a! Glo-ri - a, glo-ri - a in ex-cel - sis

- ri - a! Glo - ri - a, glo - ri - a!

25

glo - ri - a! Glo-ri-a! *dim. e rit.*

De - o, glo - ri - a! Glo-ri-a!

De - o, glo - ri - a! *dim. e rit.* Glo-ri-a!

Glo - ri - a, glo - ri - a! *dim. e rit.* Glo-ri-a, glo-ri - a!

Glo - ri - a, glo - ri - a! *dim. e rit.*

Slightly slower, legato (♩ = ca. 80)

29

*mp*

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus

Slightly slower, legato (♩ = ca. 80)

*mp*

Et in ter - ra pax ho - mi - ni - bus

33

bo - nae vo - lun - ta - tis. \_\_\_\_\_

bo - nae vo - lun - ta - tis. \_\_\_\_\_

bo - nae vo - lun - ta - tis. \_\_\_\_\_

bo - nae vo - lun - ta - tis. \_\_\_\_\_

37

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus

41

bo - nae vo - lun - ta - tis.

bo - nae vo - lun - ta - tis.

bo - nae vo - lun - ta - tis.



45

*cresc. poco a poco*

Lau - da - mus te. Be - ne -

Lau - da - mus te. Be - ne -

Lau - da - mus te. Be - ne -

*cresc. poco a poco*

48

di - ci - mus te. A - do - ra - mus te. Glo - ri - fi -

di - ci - mus te. A - do - ra - mus te. Glo - ri - fi -

di - ci - mus te. A - do - re - mus te. Glo - ri - fi -

*f*

Tempo I

*mf*

51

*rit.*

ca - mus te. \_\_\_\_\_ Glo - ri - a in \_\_\_\_\_ ex - cel - sis

ca - mus te. \_\_\_\_\_ Glo - ri - a in \_\_\_\_\_ ex - cel - sis

ca - mus - te.

This block contains the vocal staves for measures 51-54. It features three staves: two treble clefs for soprano and alto, and one bass clef for tenor/bass. The music is in G major and 4/4 time. The first two staves have lyrics: "ca - mus te. \_\_\_\_\_ Glo - ri - a in \_\_\_\_\_ ex - cel - sis". The third staff has the lyric "ca - mus - te.".

Tempo I

*mf*

*rit.*

Piano accompaniment for measures 51-54. It consists of two staves: treble and bass clef. The music is in G major and 4/4 time. The first two staves have lyrics: "ca - mus te. \_\_\_\_\_ Glo - ri - a in \_\_\_\_\_ ex - cel - sis". The third staff has the lyric "ca - mus - te.".

55

De - o!

Glo - ri - a in -

De - o!

Glo - ri - a in -

*mf*  
Glo - ri - a in ex - cel - sis De - o! Glo - ri - a \_\_\_\_\_

Piano accompaniment for measures 55-58. It consists of two staves: treble and bass clef. The music is in G major and 4/4 time. The first two staves have lyrics: "De - o! Glo - ri - a in -" and "De - o! Glo - ri - a in -". The third staff has the lyric "Glo - ri - a in ex - cel - sis De - o! Glo - ri - a \_\_\_\_\_".

58

ex - cel - sis De - o! \_\_\_\_\_

ex - cel - sis De - o! \_\_\_\_\_

in ex - cel - sis De - o! \_\_\_\_\_

61

*cresc. poco a poco*

Glo - ri - a! \_\_\_\_\_ Glo - ri - a! \_\_\_\_\_

Glo - ri - a! \_\_\_\_\_ Glo - ri - a! \_\_\_\_\_

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

*cresc. poco a poco*



64 *rit.* De - o! *f a tempo* Glo - ri - a!

De - o! Glo - ri - a!

cel - sis De - o! Glo - ri - a, glo - ri - a!

67 *rall.* Glo - ri - a!

Glo - ri - a!

Glo - ri - a, glo - ri - a! Glo - ri - a!

*rall.*