

When Sweet Winter Comes Again

3

Two-part and Piano*
(with optional Three- or Four-part round)

Words and Music by
Cynthia Gray



1 With glee (♩ = 72-76)

f

The first system of the piano accompaniment, starting with a forte (*f*) dynamic. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody in the treble clef is accompanied by a bass line in the bass clef.

The second system of the piano accompaniment, continuing from the first system. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody in the treble clef is accompanied by a bass line in the bass clef.

Parts I and II

9 *mf*

Snow - flakes danc - ing mer - ri - ly — on my win - dow —

mf

The vocal parts and piano accompaniment for the first line of the song. The vocal parts are labeled "Parts I and II" and start at measure 9. The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The lyrics are "Snow - flakes danc - ing mer - ri - ly — on my win - dow —".

Performance time: ca. 1:55

*Also available: Performance/Accompaniment CD (CGECD22).

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12

pane! Oh, how my spir - it leaps with joy

15

when sweet win - ter comes a - gain,

17 2 *mp*

when sweet win - ter comes a - gain.

19 *mf*

See them dance, see them whirl,

21

dia - monds in flight. Drift - ing,

24

fleet - ing, glis - ten - ing in the

26

mp

light, glis - ten - ing fields of white.

mp

29

3

mf