

# Quiet Little Town

with "O Little Town of Bethlehem"

SAB and Piano\*

Words and Music by  
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and Aren Newell Williams

Musical notation for Soprano, Alto, and Baritone parts. The Soprano part is on a treble clef staff, the Alto part is on a middle clef staff, and the Baritone part is on a bass clef staff. Each part shows a melodic line with a fermata at the end.

① Tenderly (♩ = 82)

Piano accompaniment for the first system, marked *mp*. The music is in 4/4 time and features a gentle, flowing melody in the right hand and a simple harmonic accompaniment in the left hand.

4 B *mp*

Qui - et lit - tle town, nes - tled in the hills,

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line is on a bass clef staff, and the piano accompaniment is on a grand staff. The lyrics are "Qui - et lit - tle town, nes - tled in the hills,".

7

un - der with the star - ry skies; Qui - et lit - tle town,

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line is on a bass clef staff, and the piano accompaniment is on a grand staff. The lyrics are "un - der with the star - ry skies; Qui - et lit - tle town,".

Performance time: ca. 3:15

\*Also available: SATB (CGE462); SSA (CGE464);

Performance/Accompaniment CD (CGECD189); Accompaniment mp3 (CGE462a).

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10 SA *rall.*

B *rall.*

peace-ful now and still, can you hear a moth-er's lul - la - bies?

*rall.*

13 *a tempo mp cresc.*

Sleep, my sweet — ba - by, Sleep, my pre - cious

*a tempo*

*a tempo cresc.*

16 *mf rall.*

child. The heav - ens ring and an - gels sing — to

*mf rall.*

Oh, the

*mf rall.*

20 *a tempo* *rall.* 4 *a tempo* *rall.* \*

wel - come you to - night. O

*a tempo* *rall.* *a tempo* *rall.*

24 *a tempo*

lit - tle town of Beth - le hem how all we see thee

*a tempo*

*a tempo*

27

lie. A - bove thy deep and dream - less sleep, the

**\*O Little Town of Bethlehem**

Music by Lewis Redner; Words by Phillips Brooks.

30

si - lent — stars go by. Yet in thy dark streets

33

shin - eth the ev - - - ing light! The

*rall.*

*rall.*

36

*tempo*

hopes and fears of all the years are — met in

*a tempo*

*a tempo*

PREVIEW