

I Will Sing Your Name

SATB and Piano* with Opt. Cello*

Words by
Theresa Pritchard

Music by
Victor C. Johnson

Musical notation for Soprano, Alto, Tenor, and Bass parts. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano part starts with a quarter note G4, followed by quarter notes A4 and B4. The Alto part starts with a quarter note G3, followed by quarter notes A3 and B3. The Tenor part starts with a quarter note G2, followed by quarter notes A2 and B2. The Bass part starts with a quarter note G1, followed by quarter notes A1 and B1.

① **Reflectively** (♩ = ca. 63-66)

Musical score for the first system. It includes vocal parts for Soprano and Alto (SA) and Tenor and Bass (TB), and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo/mood is **Reflectively** (♩ = ca. 63-66). The piano part starts with a *p* dynamic and includes a cello part (+Vc.). The lyrics "I will sing your" are written under the vocal lines.

Musical score for the second system. It includes vocal parts for Soprano and Alto (SA) and Tenor and Bass (TB), and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo/mood is **Reflectively** (♩ = ca. 63-66). The piano part starts with a *p* dynamic and includes a cello part (+Vc.). The lyrics "I will sing your name." are written under the vocal lines.

Performance time: ca. 4:45

*Also available: Two-part (CGE461); Performance/Accompaniment CD (CGECD188); Accompaniment mp3 (CGE460a).

**Cello part is available as a free download. Visit www.choristersguild.org and search for CGE460.

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2

Freely*

6

1 2 3 4

Freely*

mp start slowly then accel. into blur

3

a tempo

mf

rit.

I will sing your name.

a tempo

mf

rit.

7

a tempo *mf* rit.

I will sing your name.

a tempo *mf* rit.

a tempo *mf* rit. e dim.

4

With compassion (♩ = ca. 76-80)**

10

mp

*Each singer may choose a name, or the phrase "I Will Sing Your Name," and sing it spontaneously, with varying tempi on the suggested pitches, (at the discretion of the conductor), then *decrecendo* into silence before moving on to measure 7.

**Choirs may begin at m. 10 if opting not to perform mm. 1-9.

13 *mp*

You are hope, _____ I will sing of hope. _____

17 *mp*

You are joy, _____ I will sing of

20

joy. I will sing your name.

-Vc.

+Vc.

23

S

5

poco rit.

I will sing your name. You are *poco rit.*

A

I will sing your name.

TB

poco rit.

26

a tempo

peace, I will sing of peace.

a tempo

You are peace, I will sing of

a tempo

You are peace, I will sing of

a tempo