

# Words Apart

SATB and Piano\*

Words by  
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Music by  
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Musical notation for Soprano, Alto, Tenor, and Bass parts. Each part consists of a single note with a diagonal line through it, indicating a specific pitch for each voice part.

## Driving (♩ = ca. 120)

Piano accompaniment for the 'Driving' section. It features a 4/4 time signature and a key signature of one sharp (F#). The music is marked *mf* and consists of two staves (treble and bass clef) with chords and moving lines.

Piano accompaniment for measures 4-6. It continues the 4/4 time signature and key signature of one sharp. The music is marked *mp* and features a rhythmic pattern of chords in the right hand and a moving bass line in the left hand.

Musical notation for Unison Voices and piano accompaniment. The vocal part is on a single staff with the instruction 'Unison Voices' and a dynamic marking of *mp*. The piano accompaniment is on two staves. The lyrics 'The' are written below the vocal staff.

Performance time: ca. 4:20

\*Also available: SAB (CGE430).

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9

oth - er, the un - known, the stran - ger, a dan - ger to our

*mp*

11

cus - toms, our val - ues, our chil - dren, a - fraid for them we

13

lis - ten, we fo - cus, we home in on all that makes the

15

oth - er, the un - known, the stran - ger. —

17 S *mf*  
We are words a-part, — on - ly words a-part, —

A *mf*  
We are words a-part, — on - ly words a-part, —

T *mf*  
We are words a-part, — on - ly words a-part, —

B *mf*  
We are words a-part, — on - ly words a-part, —

*mf*

20  
— speak - ing out of fear, — si - lenc - ing the

— speak - ing out of fear, — si - lenc - ing the

— speak - ing out of fear, — si - lenc - ing the

— speak - ing out of fear, — si - lenc - ing the

23

heart. heart. heart. heart. heart. Out - sid - er, im - post - er, in -

*mp* *mp* *mp*

26

an al - i - en, a men - ace to our un - law - ful, vad - er, un - worth - y, il - leg - al,

*mp*

29

sys - tem,  
our com - fort,  
our fu - ture, we lab - el them out -

31

in - vad - er.  
im - post - er.  
in - vad - er.  
sid - er.

PREVIEW

33 *sub. mf*

We are words a - part,

*sub. mf*

35

on - ly words a-part, speak - ing out of fear, -

38

— si - lenc - ing the heart.

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is G major (one sharp) and the time signature is 4/4. The first system (measures 33-34) has the lyrics 'We are words a - part,'. The second system (measures 35-36) has the lyrics 'on - ly words a-part, speak - ing out of fear, -'. The third system (measures 37-38) has the lyrics '— si - lenc - ing the heart.'. The piano part features a steady accompaniment with some melodic lines in the right hand. Dynamics include 'sub. mf' (subito mezzo-forte) and 'mf' (mezzo-forte). A large 'PREVIEW' watermark is overlaid diagonally across the page.

41 *mf*  
*legato*

Oh, to bridge— the gulf, ——— find a place to

*mf* *legato*

43

start, ———

*mf* *legato*

Oh, to bridge— the gulf, ——— find a place to

45

We are all ——— the same, ——— liv - ing words a -

start. We are all the

47 *dim.* *poco rit.* *a tempo*

part. *dim.* *poco rit.* *a tempo*

same, liv - ing words a - part.

*dim.* *poco rit.* *a tempo, rhythmically, as at first* *mf*

50

*mf*

The

53 *mp*

Our broth - er, our sis - ter,

oth - er, the un - known, the stran - ger, a dan - ger to our



55

our neigh - bor, the pas - ser -  
cus - toms, our val - ues, our chil - dren, a - fraid for them we

57

by we could in -  
lis - ten, we fo - cus, we home in on all that makes the

59

vite to our ta - ble.  
oth - er, the un - known, the stran - ger. —

61 *mf legato*

Oh, to bridge the gulf, find a place to

*mf legato*

63

start.

Oh, to bridge the gulf, find a place to

*mf legato*

65

We are all the same, living words a part,

start.

We are all the same,

68 *rit.* *mp* freely and reflectively

liv - ing words a - part, liv - ing words a - part,

liv - ing words a - part, liv - ing words a - part, liv - ing words a - part,

*rit.* *mp* freely and reflectively

71 *mp* Sensitive (♩ = ca. 56)

on - ly words a - Our broth - er, our

on - ly words a - <sup>8va-</sup> our sis - ter,

*p* *mp*

75

neigh - bor, the pas - ser - by we don't know, but could know, we

\*Optional: During the fermata at m. 72, the choir could split down the center and each half slowly look center toward the other half for five seconds, then all look down for five seconds. As heads come up, each member could lock arms and raise them slightly upward for the duration of the piece.