

To Mary Lynn Lightfoot, my friend, mentor and mom,
in honor of her tireless dedication to the world of choral music.

I Will Lift My Voice and Sing!

SATB and Piano*

Words by
Victor C. Johnson, adapted from Psalms

Music by
Victor C. Johnson

A diagram showing four vocal staves: Soprano (treble clef), Alto (treble clef), Tenor (bass clef), and Bass (bass clef). Each staff has a single note with a diagonal line through it, indicating the vocal range for that part.

1 **Majestically** (♩ = 120)

The first system of the score. It features three staves: Soprano and Alto (SA), Tenor and Bass (TB), and Piano. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Majestically' with a quarter note equal to 120 beats per minute. The piano part begins with a forte (*f*) dynamic and a 'bell-like' quality. The vocal parts enter with the lyrics 'I will lift my'.

The second system of the score. It features three staves: SA, TB, and Piano. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal parts continue with the lyrics 'voice! I will lift my voice!'.

Performance time: ca. 2:50

*Also available: SSA (CGE43); Three-part Mixed (CGE44); Performance/Accompaniment CD (CGECD17).

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7 *div.* *rit.* **Jubilantly** ($\text{♩} = \text{ca. } 66$)

I will lift my voice and sing!

rit. *div.* **Jubilantly** ($\text{♩} = \text{ca. } 66$)

10 2

13 *mf*

mf I will lift my voice and sing a song of ex - ul -

mf

16

ta - tion. I will lift my voice_ and_ sing a_

This system contains measures 16, 17, and 18. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part consists of chords in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for measures 16-18. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment.

19

song to wake the na - tions. I will shout_ to the

This system contains measures 19, 20, and 21. The vocal line continues with lyrics. The piano accompaniment supports the vocal melody.

This system shows the piano accompaniment for measures 19-21. The word *smoothly* is written above the piano part in measure 21. The piano part features chords and a bass line.

22

heav - ens, I will sing_ o - ver all the earth. I will

This system contains measures 22, 23, and 24. The vocal line continues with lyrics. The piano accompaniment provides harmonic support.

This system shows the piano accompaniment for measures 22-24. The piano part consists of chords and a bass line.