

To Mary Lynn Lightfoot, my friend, mentor and mom,
in honor of her tireless dedication to the world of choral music.

I Will Lift My Voice and Sing!

SATB and Piano*

Words by
Victor C. Johnson, adapted from Psalms

Music by
Victor C. Johnson

A diagram showing the vocal ranges for Soprano, Alto, Tenor, and Bass. Each voice part is represented by a staff with a few notes indicating the range. Soprano is on a treble clef, Alto on a treble clef with a lower range, Tenor on a bass clef, and Bass on a bass clef with a lower range.

1 **Majestically** (♩ = 120)

The first system of the score. It features vocal parts for Soprano and Alto (SA) and Tenor and Bass (TB). The piano accompaniment is marked *f* and *bell-like*. The tempo is *Majestically* (♩ = 120). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "I will lift my".

The second system of the score. It continues the vocal parts and piano accompaniment. The lyrics are "voice! I will lift my voice!". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand.

Performance time: ca. 2:50

*Also available: SSA (CGE43); Three-part Mixed (CGE44); Performance/Accompaniment CD (CGECD17).

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7 *div.* *rit.* **Jubilantly** ($\text{♩} = \text{ca. } 66$)

I will lift my voice and sing!

rit. *div.* **Jubilantly** ($\text{♩} = \text{ca. } 66$)

10 2

13 *mf*

mf I will lift my voice and sing a song of ex - ul -

mf

16

ta - tion. I will lift my voice_ and_ sing a_

19

song to wake the na - tions. I will shout_ to the

smoothly

22

heav - ens, I will sing_ o - ver all the earth. I will