

I'll Tell My Ma

3

SATB and Piano*

Traditional

Irish Folk Song
Arranged by Greg Gilpin

A musical staff with four vocal parts: Soprano, Alto, Tenor, and Bass. Each part has a single note with a diagonal line through it, indicating the starting pitch for each voice.

Quickly, with spirit! (♩ = 112-116)

SA *mp*

The first system of the score. It features a vocal line for Soprano and Alto (SA) and a piano accompaniment. The tempo is marked 'Quickly, with spirit!' with a quarter note equal to 112-116 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The piano part starts with a mezzo-forte (*mf*) dynamic. The vocal line begins with a rest, followed by the lyrics 'I'll'.

The second system of the score. The vocal line continues with the lyrics 'tell my ma when I get home, the boys won't leave the girls a - lone. They'. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic.

The third system of the score. The vocal line continues with the lyrics 'pull my hair and steal_ my comb, but that's al - right 'till I get home.'. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic.

Performance time: ca. 2:15

*Also available: SAB (CGE382).

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CGE381

7 *mf*

She is hand-some, she is pret-ty, she is the belle of Bel - fast Cit - y.

mf

mf

9

She is court-in' one, two, three, please, won't you tell me who is she?

11

mp

Al - bert Moo - ney says he loves - her, all the boys are fight-in' for her.

mp

13 *mp*

Knock at the door and ring— the bell.

Say-in', "Hey, my true love— are you well?"

15 *mf*

Out she comes as white— as snow,

Out she comes— as white— as snow,——

17

rings on her fin-gers and bells on her toes. Old John Mur-ray

rings on her fin-gers and bells on her toes. Old John Mur-ray—

The image shows a musical score for the song 'Old John Murray'. It consists of three systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 13-14) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 15-16) starts with a mezzo-forte (*mf*) dynamic. The third system (measures 17-18) continues with the *mf* dynamic. The lyrics are: 'Knock at the door and ring— the bell. Say-in', "Hey, my true love— are you well?" 'Out she comes as white— as snow, Out she comes— as white— as snow,——' 'rings on her fin-gers and bells on her toes. Old John Mur-ray' 'rings on her fin-gers and bells on her toes. Old John Mur-ray—'. A large 'DRAFT' watermark is visible across the score.

19

says_ she'll die.

Solo (*spoken*)

says_ she'll die _____ if she does-n't get the fel-low with the rov-ing eye!

21

f

She is hand - some, she is pret - ty,

f

23

she is the belle of Bel - fast Cit - y. She is court - in' one, two, three,

25

please, won't you tell me who is she? She is hand-some, she is pret-ty,

27

she is the belle of Bel - fast Cit - y. She is court-in' one, two, three,

29

please, won't you tell me who is she? Who is, who is, who is

The image shows a musical score for three systems of a song. Each system consists of three staves: a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A large 'PREVIEW' watermark is overlaid diagonally across the page.

31

she?

mf

Let the wind and rain— and the hail— blow

33

mf

And the snow come tum - blin' from— the sky.——

high.

35

She's as sweet— as ap - ple

37

She'll get her own lad by— and by.—

Detailed description: This block contains the vocal line for measures 37 to 39. The music is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). Measure 37 starts with a whole rest. Measures 38 and 39 contain the lyrics "She'll get her own lad by— and by.—" with a long note in measure 39.

pie.

Detailed description: This block contains the piano accompaniment for measures 37 to 39. The piano part consists of chords in the right hand and single notes in the left hand, following the harmonic structure of the vocal line.

39

mp When she gets a lad of her own,—

Detailed description: This block contains the vocal line for measures 39 to 41. The key signature changes to three sharps (F#, C#, G#) starting in measure 39. The lyrics are "When she gets a lad of her own,—". The dynamic marking *mp* is present. Measure 41 has a whole rest.

mp

Detailed description: This block contains the piano accompaniment for measures 39 to 41. The piano part continues with chords and single notes, reflecting the key change and the vocal melody.

41

she won't tell her ma when she— goes home.—

Detailed description: This block contains the vocal line for measures 41 to 43. The key signature remains three sharps. The lyrics are "she won't tell her ma when she— goes home.—". Measure 41 has a whole rest.

Detailed description: This block contains the piano accompaniment for measures 41 to 43. The piano part continues with chords and single notes, supporting the vocal line.