

Ale Pun

3

SATB and Piano* with optional Percussion**

Words by Ruth Elaine Schram

Spanish, Traditional
Arranged by Ruth Elaine Schram

Musical notation for Soprano, Alto, Tenor, and Bass parts. The Soprano part is on a treble clef staff, Alto on a treble clef staff, Tenor on a bass clef staff, and Bass on a bass clef staff. The notes are: Soprano (G4, A4, B4), Alto (F4, G4, A4), Tenor (E3, F3, G3), Bass (D3, E3, F3).

① Rhythmically (♩ = ca. 63)

Piano accompaniment for the first system. The music is in 6/8 time and features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf* + Perc.

Vocal and piano accompaniment for the second system. The vocal parts (SA and TB) enter at measure 4. The piano accompaniment continues. The lyrics are: Flur - ries of snow - flakes are / La vir - gen va ca - mi -

Vocal and piano accompaniment for the third system. The vocal parts continue. The lyrics are: fall - ing, **ya - le pun. / nan - do, ya - le pun.

Performance time: ca. 2:00

* Also available: TB (CGE38); SSA (CGE39); Three-part Mixed (CGE40); Two-part (CGE41).
Performance/Accompaniment CD (CGECD16).

**Percussion parts are on pages 12-15. A Translation and Pronunciation Guide is on page 16.

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CGE37

8

Flur - ries of snow - flakes are fall - ing, ya - le
 La vir - gen va ca - mi - nan - do, yá - le

10

(2)

pun. Winds from the shad - ows are
 pun. Por u - na mon - ta - ña os -

12

call - ing, ya - le pun. A - le pun, ya - le a - le
 cu - ra, ya - le pun.

14

pun. A - le pun, ya - le a - le pun. A - le pun, cat - a

16

pun. *f* A - le pun, ya - le a - le *mf*
 Al - le - pun. *f* *mf*

18

pun. A - le pun, ya - le a - le pun. A - le pun, cat - a
 Al - le - pun. A - le pun, cat - a