

Commissioned by the Lake Moraine Area Middle Schools Honors Festival,
January 26, 2019, West Bend, Wisconsin

Exsultate Deo!

SSA and Piano*

Traditional Latin

Music by
Greg Gilpin

Soprano I Soprano II Alto

1 **Declamatory!** (♩ = 84)

SI *f*
Ex - sul - ta - te, ex - sul - ta - te De -

SII *f*
Ex - sul - ta - te, ex - sul - ta - te De -

A *f*
Ex - sul - ta - te, ex - sul - ta - te De -

Declamatory! (♩ = 84)

Performance time: ca. 4:15

*Also available: SAB (CGE356); Performance/Accompaniment CD (CGECD142).

Copyright © 2019 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

4

sub. mp cresc.

o! Ex - sul - ta - te, ex - sul - ta - te,

sub. mp cresc.

o! Ex - sul - ta - te, ex - sul - ta - te De - o! Ex - sul - ta -

sub. mp cresc.

o! Ex - sul - ta - te, ex - sul - ta - te De - o! Ex - sul -

sub. mp

7

f

ex - sul - ta - te, ex - sul - ta - te — De - o,

f

te, ex - sul - ta - te, ex - sul - ta - te De - o,

f

ta - te, ex - sul - ta - te — De - o,

cresc.

f

2

10

With spirit! (♩ = 132)

Three vocal staves in 4/4 time. The lyrics are "De - o, De - o!". The first staff has a *rit.* marking above the second measure. The second and third staves also have *rit.* markings above the second measure. The music features a melodic line in the first staff and accompaniment in the second and third staves.

With spirit! (♩ = 132)

Piano accompaniment for measures 10-12. The right hand plays chords and a melodic line, with a *Right hand detached* instruction in measure 12. The left hand plays a bass line. A *rit.* marking is present above the second measure.

13

Vocal and piano accompaniment for measures 13-15. The vocal staves (top three) are mostly empty, indicating rests. The piano accompaniment (bottom two staves) continues with chords and a bass line. A *dim.* marking is present above the second measure of the piano part.

16 *mf*

Ex - sul - ta - te, ex - sul - ta - te De - o! _____

Ex - sul - ta - te, ex - sul - ta - te De - o! _____

Ex - sul - ta - te, _____ ex - sul - ta - te, ex -

mf

19

— Ex - sul - ta - te, ex - sul - ta - te De - o!

— Ex - sul - ta - te, ex - sul - ta - te De - o!

- sul - ta - te De - o! _____ Ex - sul - ta - te De - o!

mf

22 3 6

Glo-ri - a! Glo-ri - a! Ex - sul - ta - te, ex -
Glo-ri - a! Glo-ri - a! Ex - sul - ta - te, ex -
Glo-ri - a! Glo-ri - a! Ex - sul - ta - te, _____

f *mf* *f* *mf* *f* *mf*

25

- sul - ta - te De - o! _____
- sul - ta - te De - o! _____
_____ ex - sul - ta - te, ex - sul - ta - te De - o! _____

28

Ex - sul - ta - te, ex - sul - ta - te De - o! Glo - ri - a in — ex -

Ex - sul - ta - te, ex - sul - ta - te De - o! Glo - ri - a in — ex -

— Ex - sul - ta - te De - o! Glo - ri - a in — ex -

31

2nd time to Coda ⊕
(p. 11, m. 54) 4

mp piu legato

cel - sis! Can - ta - te, —

mp piu legato

cel - sis! Can - ta -

mp piu legato

cel - sis! Can - ta - te,

2nd time to Coda ⊕
(p. 11, m. 54)

mp piu legato

35

— can - ta - te, ————— can - ta - te, —————
 te, can - ta - te. Can - ta -
 can - ta - te, can - ta - te, can - ta - te. Can - ta - te,

39

— can - ta - te. ————— Can - ta - te, ————— *cresc. poco a poco*
 te, can - ta - te, can - ta - te. Can - ta - *cresc. poco a poco*
 can - ta - te, can - ta - te, can - ta - te. Can - ta - te, *cresc. poco a poco*

43

can - ta - te, can - ta - te, te, can - ta - te. Can - ta - te, can - ta - te, can - ta - te. Can - ta - te,

47

f 5

can - ta - te! te, can - ta - te! can - ta - te, can - ta - te!