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in support of the Fort Worth Country Day Lower School music program,  
Karla Dunning and Julie Pummill Dean, directors

# We Are the Day!

Text by Mark Burrows

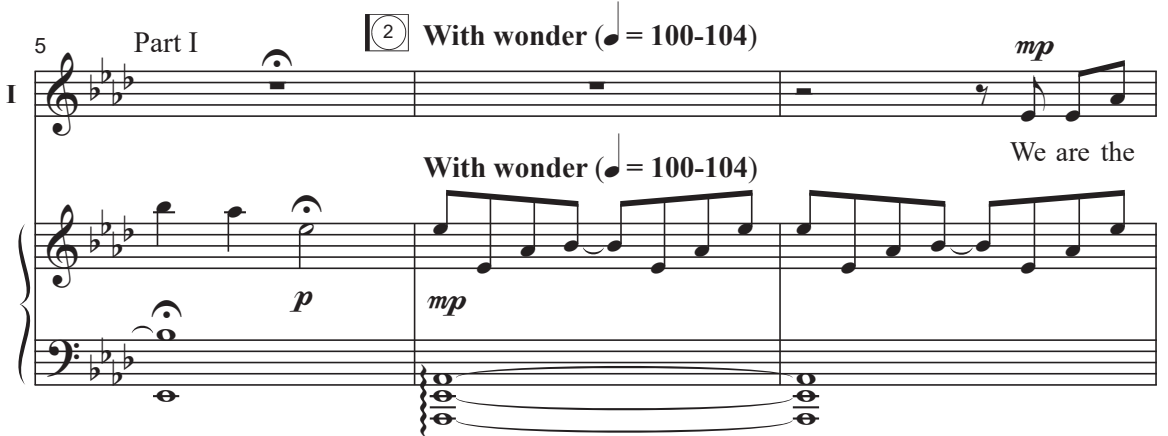
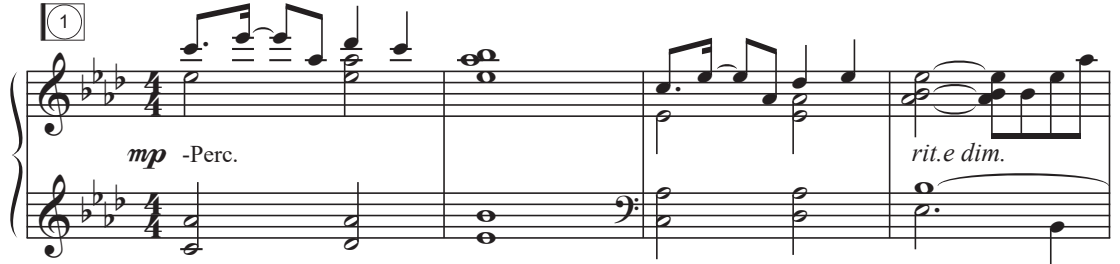
Two-part and Piano\* with Opt. Percussion\*\*

Music by  
Mark Burrows

Inspired by the deep thoughtfulness  
of the Fourth Grade Class (2017-2018)  
at Fort Worth Country Day



Freely, expressively (♩ = ca. 88)



Performance time: ca. 3:00

\*Also available: Performance/Accompaniment CD (CGECD134).

\*\*Percussion parts are on pages 13-16.

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10

I  
out our own des - ti - ny.

II  
*mp*  
We are the feet, we are the thun-

13

I  
*mf*  
We are the

II  
*mf*  
- der, march - ing on for all that can be. We are the

16

I  
heart - beat, stead - y and strong, we are the

II  
heart - beat, stead - y and strong, we are the

*mf*

18 3 *cresc.*

I  
song. \_\_\_\_\_

II  
*cresc.*  
song. \_\_\_\_\_

+Perc. *cresc.*

20 *f with determination*

I  
We are— the dream, we are— the vi - sion,

II  
*f with determination*  
We are— the dream, we are— the vi - sion,

*f*

22

I  
we are— the light that leads the— way.—

II  
we are— the light that leads the— way.—

24

I We are— the hope, we are— the chil - dren.

II We are— the hope, we are— the chil - dren.

26

I We are— the here and now, we are— the day!

II We are— the here and now, we are— the day!

29

4

*mf*

I We are the

II

*decresc.*

32

I hands mak - ing a dif - f'rence, reach - ing

II *mf* We are the hands mak - ing a dif - f'rence,

*mf*

34

I out with kind - ness and care. We are the

II reach - ing out with care.

36

I sound break - ing the si - lence, sing - ing

II We are the sound break - ing the si - lence,

38

I  
out with so much — to share. We are the

II  
sing - ing out to share. We are the

40

I  
heart - beat, stead - y — and strong, we are the

II  
heart - beat, stead - y — and strong. —

42 5 *cresc.*

I  
song.

II  
*cresc.*  
We are — the heart - beat, we are — the song.

*cresc.*