

# O Music, Lead the Way

3

SAB and Piano\*

Words by  
Henry Van Dyke (1852-1933)  
Selected lines from *Storm-Music* (1917), alt.

Music by  
Ruth Morris Gray

Musical notation for Soprano, Alto, and Baritone parts. The Soprano part is on a treble clef staff, the Alto part is on a treble clef staff, and the Baritone part is on a bass clef staff. Each part shows a single note with a diagonal line through it, indicating a placeholder or a specific performance instruction.

① With confidence (♩ = ca. 126)

Piano accompaniment for the first system. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 'With confidence' with a quarter note equal to approximately 126 beats per minute. The dynamic is marked as *mf* (mezzo-forte). The piano part consists of a steady eighth-note accompaniment in the right hand and a similar eighth-note accompaniment in the left hand.

Vocal and piano accompaniment for the second system. The system begins with a measure rest for the vocalists, labeled 'SA' (Soprano and Alto) and 'B' (Baritone). The vocalists enter with the lyrics 'The storm-y night is' on a note marked *mp* (mezzo-piano). The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a similar eighth-note accompaniment in the left hand. The dynamic is marked as *mp* (mezzo-piano).

Performance time: ca. 2:25

\*Also available: SATB (CGE328); Performance/Accompaniment CD (CGECD128).

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CGE329

7

past, lift up our hearts to greet the day, the

10

joy of things that last, O mu - sic, lead the

*mp* *cresc.*

*cresc.*

13

way. O mu - sic, O

*mf* *mf*

*mf*

16

mu - sic, — O mu - sic, lead the way. O

19

mu - sic, — O mu - sic, — O mu - sic, lead the

22

way, — lead the way.

25 3

Musical score for measures 25-27. It consists of three systems. The first system has a treble and bass staff with a fermata over measure 25 and a circled '3' above measure 26. The second system has a grand staff with piano accompaniment for measures 25-27.

28 *mp* Love will con - quer

*mp* True love will con - quer strife, and

*p*

Musical score for measures 28-30. It consists of three systems. The first system has a vocal line in treble clef with lyrics "Love will con - quer" and a piano accompaniment in bass clef with lyrics "True love will con - quer strife, and". The second system has a grand staff with piano accompaniment for measures 28-30.

31 strife, it flows.

strength from con - flict flows, for

Musical score for measures 31-33. It consists of three systems. The first system has a vocal line in treble clef with lyrics "strife, it flows." and a piano accompaniment in bass clef with lyrics "strength from con - flict flows, for". The second system has a grand staff with piano accompaniment for measures 31-33.

33 and  
and

dis - cord is the thorn of life, — and

*cresc.* har - mo - ny the 4 rose.

har - mo - ny, and har - mo - ny — the

*cresc.* har - mo - ny, and har - mo - ny — the

*cresc.*

37 *f* O mu - sic, — O mu - sic, — O

rose. *f* Mu - sic, — mu - sic, —

rose. *f*