

# O Clap Your Hands

3

SATB *a cappella*\*

Words adapted from the Psalms

Music by  
Victor C. Johnson

Musical notation for Soprano, Alto, Tenor, and Bass parts. The Soprano part is on a treble clef staff, Alto on a treble clef staff with a one-octave lower line, Tenor on a bass clef staff with a one-octave higher line, and Bass on a bass clef staff. The notes are: Soprano (G4, A4, B4), Alto (G3, A3, B3), Tenor (G3, A3, B3), Bass (G2, A2, B2).

Joyfully (♩ = ca. 66)

Musical notation for Soprano (SA) and Tenor/Bass (TB) parts, measures 1-3. The key signature is one flat (Bb) and the time signature is 6/8. The tempo is marked 'Joyfully' with a quarter note equal to approximately 66 beats per minute. The dynamics are marked 'f' (forte). The lyrics are: O clap your hands all ye peo - ple. Lift up your voice, — sing

Musical notation for Soprano (SA) and Tenor/Bass (TB) parts, measures 4-6. The lyrics are: al - le - lu - ia! O clap your hands all ye peo - ple.

Musical notation for Soprano (SA) and Tenor/Bass (TB) parts, measures 7-9. The dynamics are marked 'mp' (mezzo-piano). The lyrics are: Lift up your voice, al - le - lu - ia. Shout and re - joice, — give

Musical notation for Soprano (SA) and Tenor/Bass (TB) parts, measures 10-12. The lyrics are: praise to the Lord. Sing with ju - bi - la - tion.

Performance time: ca. 2:10

\*Also available: SSAA (CGE218).

\*\**Sop. div.* throughout except where marked differently.

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CGE316

13 *cresc. poco a poco*

Let all the earth— now cry out with joy, and raise a

*cresc. poco a poco*

16

hymn of ex - ul - ta - tion. Al - le - lu - ia!

19 *f*

O clap your hands all— ye peo - ple. Lift up your voice,— sing

22

al - le - lu - ia! O clap your hands all— ye peo - ple.

25 *mf*

Lift up your voice, al - le - lu - ia. Lift your voice,—

*mf*

28 *rit.* **Smoothly** ( $\text{♩} = \text{ca. } 66$ ) *mp*

voice, al - le - lu - ia. Shout for

*rit.*

32

joy to the Lord, all the earth. Break forth in - to

*mp*

Break forth in - to

36 song.

ju - bi - lant song, in - to song. Let the might - y

ju - bi - lant song, in - to song.

40 *cresc.* *mf*

riv - ers clap their hands. Let the

*cresc.* *mf*

43 *cresc. e poco accel.*

moun - tains sing to - geth - er with joy. O

*cresc. e poco accel.*

joy, with joy.