

Remembering John Coates, Jr.
Old Time Religion

SATB and Piano*

Trad., alt.

Traditional Spiritual
Arranged by Jay Althouse

A diagram showing the vocal line for Soprano, Alto, Tenor, and Bass. The Soprano part is on a treble clef staff, the Alto on a treble clef staff with a one-octave lower range, the Tenor on a bass clef staff with a one-octave lower range, and the Bass on a bass clef staff. The notes are: Soprano (G4, A4, B4), Alto (E4, F4, G4), Tenor (C3, D3, E3), Bass (G2, F2, E2).

① **Brightly** (♩ = ca. 132)

Piano accompaniment for measures 1-3. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features chords and moving lines, while the left hand has a steady bass line. A dynamic marking of *f* is present at the beginning.

Piano accompaniment for measures 4-6. The right hand continues with chords and moving lines, and the left hand maintains the bass line. A dynamic marking of *f* is present at the beginning.

Vocal and piano accompaniment for measures 7-9. The vocal line is split into Soprano (SA) and Tenor/Bass (TB) parts. The lyrics are: "Give me that old time re -". The piano accompaniment includes a *decresc.* marking and a *mf* marking.

Performance time: ca. 2:25

*Also available: SAB (CGE310); Performance/Accompaniment CD (CGECD123).

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10

li-gion. Give me that old time re - li-gion. Give me that

13

2

old time re - li-gion. It's good e - nough for

16

mf

Give me that old time re - li-gion. Give me that

me.

19

old time re - li - gion. Give me that old time re -

22

3

li - gion. It's good e - nough for me. *mf*

It was

25

It was good for my

good for my fa - ther.

28

moth - er. It was good for my fa - ther and my moth - er, and it's

31

good e - nough for me. Give me that old time re -

34

li - gion. Give me that old time re - li - gion. Give me that

4

37

old time re - li - gion. It's good e - nough for

This system contains measures 37, 38, and 39. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand.

40

me.

This system contains measures 40, 41, and 42. The vocal line has a long note in measure 40 followed by rests. The piano accompaniment continues with chords and a bass line. A dynamic marking of *f* (forte) is present at the start of measure 41.

43

5

This system contains measures 43, 44, and 45. The vocal line is silent. The piano accompaniment continues with chords and a bass line. A dynamic marking of *f* (forte) is present at the start of measure 44.