

On a Silent Night Long, Long Ago

Two-part and Piano*

Words by
Katherine Parker, alt.
and Joseph Mohr, alt.

Music by
Mary Lynn Lightfoot
Quoting *Silent Night* by
Franz Gruber



① Expressively (♩ = 88)

Piano accompaniment for the first system. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Expressively' with a quarter note equal to 88 beats per minute. The dynamic is marked 'mf'. The piece ends with a 'poco rit.' marking and a decrescendo hairpin.

Piano accompaniment for the second system. The music is in 3/4 time with a key signature of one sharp (F#). The dynamic is marked 'mp a tempo'.

Vocal and piano accompaniment for the third system. The music is in 3/4 time with a key signature of one sharp (F#). The dynamic is marked 'mp'. The lyrics are: Winds through the ol-ive trees soft - ly did blow. The system includes two vocal parts (I and II) and piano accompaniment.

Performance time: ca. 2:45

*Also available: Performance/Accompaniment CD (CGECD116).

Copyright © 2018 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

13 2

I 'round lit - tle Beth - le - hem, long, long a - go.

II 'round lit - tle Beth - le - hem, long, long a - go.

17 *poco rit.* *a tempo*

I It was a si - lent night, ho - ly

II *poco rit.* *a tempo*
Si - lent, ho - ly

poco rit. *a tempo*

21 *poco rit.*

I night! All was calm, all was

II *poco rit.*
night — where all — was calm — and all — was

poco rit.

25 *a tempo* 3

I bright. Sheep on the

II bright. Sheep on the

a tempo

30

I hill-side lay white as the snow. Shep - herds were

II hill-side lay white as the snow. Shep - herds were

34 4 *poco rit.*

I watch-ing them, long, long a - go. It was a

II watch-ing them, long, long a - go. *poco rit.*

poco rit.