

Lift Your Voice in Joyful Song!

SSA a cappella

Words and Music by
Victor C. Johnson

Joyfully (♩ = 69-72)

SI *mf*



O lift your voice in joy - ful song and sing with ju - bi -

SII *mf*



O lift your voice in joy - ful song and sing with ju - bi -

A *mf*



O lift your voice in joy - ful song and sing with ju - bi -

4



la - tion! Let hymns of grate - ful thanks — a - bound with

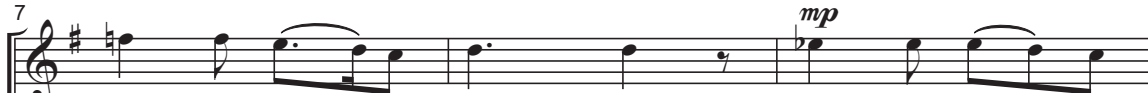


la - tion! Let hymns of grate - ful thanks a - bound with



la - tion! Let hymns of grate - ful thanks a - bound with

7



praise and ad - o - ra - tion! Let the riv - ers



praise and ad - o - ra - tion! Let the riv - ers



praise and ad - o - ra - tion! Let the riv - ers

Performance time: ca. 1:10

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10

clap their hands. Let the mountains sing together with joy. Let the

clap their hands. Let the mountains sing together with joy. Let the

clap their hands. Let the mountains sing together with joy. Let the

13 *cresc.*

moon and stars now burst forth in praise. Alleluia,

cresc.
moon and stars— now burst forth in praise. Alleluia,

cresc.
moon and stars now burst forth in praise.— Alleluia,

16 *mf* *mp* *mf*

al-le-lu-ia, al-le-lu-ia! *For the beauty of each hour, O

mf *mp* *mf*
al-le-lu-ia, al-le-lu-ia! *For the beauty of each hour, O

mf *mp* *mf*
al-le-lu-ia, al-le-lu-ia! Lift your voice,——— O

* Adapted from a text by Folliot S. Pierpoint (1835-1917)

Over the Sea to Skye

7

SSA a cappella with Optional Violin

Words by
Robert Louis Stevenson, alt.

Scottish Folk Song
Arranged by Ruth Elaine Schram

Wistfully (♩ = ca. 48)

SI +Vln. *mp* -Vln.

SII *mp*

A *mp*

Sing me a song of a lass that is gone,
Sing me a song of a lass that is gone,
Sing me a song of a lass that is gone,

5

say, could that lass be I? — Mer - ry of soul she sailed on a day
say, could that lass be I? — Mer - ry of soul she sailed on a day
say, could that lass be I? — Mer - ry of soul she sailed on a day

9

+Vln. *mf*

mf

mf

mf

o - ver the sea to Skye. — Bil - low and breeze, is - lands and seas,
o - ver the sea to Skye. — Bil - low and breeze, is - lands and seas,
o - ver the sea to Skye. — Bil - low and breeze, is - lands and seas,

Performance time: ca. 2:45

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13

moun-tains of rain and sun; All that was good, all that was fair,

moun-tains of rain and sun; All that was good, all that was fair,

moun-tains of rain and sun; All that was good and fair,

17

poco rall. *a tempo*

all that was me is gone. Sing me a song of a lass that is gone,

poco rall. *a tempo*

all that was me is gone. Sing me a song of a lass that is gone,

poco rall. *a tempo*

all that was me is gone. Sing me a song of a lass that is gone,

21

say, could that lass be I? Mer-ry of soul she sailed on a day

say, could that lass be I? Mer-ry of soul she sailed on a day

say, could that lass be I? Mer-ry of soul she sailed on a day

Kol Dodi

(The Voice of My Beloved)

Words from *Song of Songs*

SSA *a cappella*

Hebrew Folk Song
Arranged by Amy F. Bernon

Allegro ($\text{♩} = 72$)

SI *mf~mp*

Kol do - di, kol do - di, kol do - di hi - ne ze ba.

SII *mf~mp*

Kol do - di, kol do - di, kol do - di hi - ne ze ba.

A *mf~mp*

Kol do - di, kol do - di, kol do - di hi - ne ze ba.

5 *f*

Me - da - leg al he - ha - rim, —

f
me - ka - petz al — ha - g'va - ot.

9

me - ka - petz al — ha - g'va - ot. —

me - ka - petz al — ha - g'va - ot. —

f
Me - da - leg al he - ha - rim, — me - ka - petz al — ha - g'va - ot. —

Performance time: ca. 1:35

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14 *mf~mp*

Kol do - di, kol do - di, kol do - di hi - ne ze ba.

mf~mp

Kol do - di, kol do - di, kol do - di hi - ne ze ba.

mf~mp

Kol do - di, kol do, kol do - di hi - ne ze ba.

18 *mf*

Me - da - leg al he - ha - rim, me - ka - petz al ha - g'va - ot.

mf

Me - da - leg al he - ha - rim, me - ka - petz al ha - g'va - ot.

mf

Me - da - leg al he - ha - rim, me - ka - petz al ha - g'va - ot.

22 *f*

Me - da - leg al he - ha - rim, me - ka - petz al ha - g'va - ot.

f

Me - da - leg al he - ha - rim, me - ka - petz al ha - g'va - ot.

f

Me - da - leg al he - ha - rim, me - ka - petz al ha - g'va - ot.

The Full Heart

SSA a cappella

Words and Music by
Amy F. Bernon

Simply, unhurried ($\text{♩} = 60-63$)

SI *mp*

Oh, the full— heart sings with glad - ness, rec-og-niz-es

SII *mp*

Oh, the full— heart sings with glad - ness, rec-og-niz-es

A *mp*

Oh, the full— heart sings with glad - ness, rec-og-niz-es

3

sad - ness, heals it gone. Oh, the full— heart loves with

sad - ness, heals it gone. Oh, the full— heart loves with

sad - ness, heals it gone. Oh, the full— heart loves with

6

o - pen - ness, rem - e - dies your bro - ken - ness with its song. There is *f*

o - pen - ness, rem - e - dies your bro - ken - ness with its song. There is *f*

o - pen - ness, rem - e - dies your bro - ken - ness with its song. There is *f*

Performance time: ca. 2:15

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9

noth - ing strong-er, ev - er long - er than love. There is noth - ing strong-er,
 noth - ing strong-er, ev - er long - er than love. There is noth - ing strong-er,
 noth - ing strong-er, ev - er long - er than love. There is noth - ing strong-er,

13

Opt. Solo *mp*

ev - er long-er than love. Oh, the full - heart lets the day - in,
 ev - er long-er than love. keeps a-way the
 ev - er long-er than love.

Opt. Solo *mp*

17

Oh, the full - heart puts your mind at ease,
 night - wind, mel-lows all your
 brings the light.

Opt. Solo *mp*

Said the Rain

SSA a cappella

39

Words and Music by
Amy F. Bernon

Gently rhythmic (♩ = 104)

SI *mp*
Said the rain to the cloud: Let me come on through.— I've

SII *mp*
Let me come on through.— I've

A *mp*
Let me come on through.—

3
got lots of life - giv-ing work to do.— Let me

got lots of life - giv-ing work to do.— Let me

Said the rain to the cloud: Let me

6 *mf*
come on through,— send down the sun-light soon.— Said the

come on through,— send down the sun-light soon.—

come on through,— and send down the sun-light soon.—

Performance time: ca. 2:10

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CGE293

9

rain to the child: I will nour-ish you.— I'll make you a world that is

mf

I will nour-ish you.— I'll make you a world that is

mf

I will nour-ish you.—

12

all in bloom.— I will nour-ish you,—

all in bloom.— I will nour-ish you,—

Said the rain to the child: I will nour-ish you,— and the

15

Calmly, like a still pond

the sun will fol-low soon.— And all your wor-ries will be

sub. p

the sun will fol-low soon.— And all your wor-ries will be

sub. p

sun, it will fol-low soon.— And all your wor-ries will be

sub. p