

What Child?

SATB *a cappella* with Opt. Percussion*

Words by
William C. Dix (1837–1898), alt.

Music by
Ruth Morris Gray
Quoting the Traditional English Carol,
What Child Is This?

Soprano Alto Tenor Bass

Joyously (♩ = 88)

SA

TB *p* (sing held notes on "m")

Djembe

Bum bum bum bum. Bum bum bum bum bum bum

5 *mp*

What child is this, who, laid to rest on

bum bum bum. Bum bum bum bum.

8

Mar - y's lap, is sleep - ing? Whom an - gels

Bum bum bum bum bum bum bum bum.

Performance time: ca. 2:20

*Also available: TTBB (CGE285); SSAA (CGE286).

**Continue djembe throughout piece. Add additional body percussion beginning on pages 3, 5 and 7.

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11

greet with an - thems sweet, while shep - herds watch are

Bum bum bum bum. Bum bum bum

14

keep - ing? Oh, this, this is

bum bum bum bum bum bum bum. This, this is

mf

**slap thighs*

mf

17

Christ the king, whom shep - herds guard and an - gels sing:

Christ, whom shep - herds and an - gels

**clap*

20

Oh, haste, — haste to bring him laud, the babe, the son

son.

sing: Haste to bring laud, babe, babe, the

*Optional: On chorus – meas. 16-28, 40-50, 62-79 – singers clap eighth notes and slap hands on thighs (brushing outwards) on quarter notes. Continue djembe with singers.

24 *mp*
 of Mar - y.
p
 son. Bum bum bum bum. Bum bum bum

28 So bring him in - cense,
 bum bum bum bum bum bum bum. Bum bum bum

31 gold, and myrrh, come peas - ant, king to own him.
 bum. Bum bum bum bum bum bum

34 The king of kings, sal - va - tion brings, let
 bum bum bum. Bum bum bum bum.

37

lov - ing hearts en - throne him. So raise,

Bum bum bum bum bum bum bum bum bum.

40

raise the song on high, while Mar - y sings her lull - a - by.

Raise, raise the song high, Mar - y sings lull - a -

**slap thigh* **clap* *sim.*

f

44

Sing joy, — joy, for Christ is born, the babe, the son

son.

by. Joy, for Christ is born, babe, babe the

48

of Mar - y.

son. Bum bum bum bum. Bum bum bum

mf *rit. e decresc.*

mp *rit. e decresc.*

mp *rit. e decresc.*