

# I Sing

Two-part with Opt. Descant and Piano\*

Words by

James Weldon Johnson (1871–1938)

Selected lines from *The Gift to Sing* (1917), alt.

Music by  
 Cynthia Gray

Opt. Descant      Part I      Part II

① With hopeful assurance ( $\text{♩} = 54$ )

6

11 *mp*

I

Some - times the mist o - ver - hangs my path, and

Performance time: ca. 3:00

\*Also available: SSA (CGE266); SAB with Descant (CGE267);

Performance/Accompaniment CD (CGECD108).

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15

I *3*  
black - en - ing clouds \_\_\_\_\_ a - bout me cling; \_\_\_\_\_

II \_\_\_\_\_ *mp*  
But

19

I \_\_\_\_\_ 2

II I have a mag - ic way \_\_\_\_\_ to turn the gloom to \_\_\_\_\_

22

I \_\_\_\_\_ Some - times \_\_\_\_\_ the mist o - ver - hangs my \_\_\_\_\_

II \_\_\_\_\_ cheer - ful day. \_\_\_\_\_ Some - times \_\_\_\_\_ the \_\_\_\_\_

26

I path, and black - en - ing clouds \_\_\_\_\_ a - bout me

II mist o - ver - hangs my path, and black - en - ing clouds \_\_\_\_\_

29

I cling; \_\_\_\_\_ But I have a mag - ic

II \_\_\_\_\_ a - bout me cling; \_\_\_\_\_ But

32

I way to turn the gloom to cheer - ful day. \_\_\_\_\_

II I have a mag - ic way to turn the gloom to

3

35 *mf*

I I sing, I soft - ly

II cheer - ful day. I sing, I soft - ly

*mf*

38 *p*

I sing. Ah,

II sing. Ah,

*p*

41 (4)

I I sing.

II I sing.

44 *mp*

I No days are long, —

II *mp*  
No nights are dark,

*mp*

48 5

I while in my heart there swells a song. —

II while in my heart there swells a song. —

52

I No nights are dark, — no days are

II No nights are dark, — no days are