

I Sing

SAB with Descant and Piano*

Words by
James Weldon Johnson (1871–1938)
Selected lines from *The Gift to Sing* (1917), alt.

Music by
Cynthia Gray

Descant Soprano Alto Baritone

The image shows a musical staff divided into four sections labeled 'Descant', 'Soprano', 'Alto', and 'Baritone'. Each section contains a single note on a line of a five-line staff, with a diagonal line indicating the pitch contour for each part.

① With hopeful assurance ($\text{♩} = 54$)

The first system of the piano accompaniment is in 2/2 time, marked *mp*. It features a treble and bass clef. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The music is in a key with one flat (B-flat major or F minor).

The second system of the piano accompaniment continues from the first. It includes a dynamic marking of *p* (piano) and a hairpin crescendo leading to it. The musical notation shows chords and moving lines in both hands.

11 S *mp*

Some - times _____ the mist o - ver - hangs my path, and

The image shows the vocal line and piano accompaniment for the lyrics. The vocal line is in a treble clef with a soprano clef (S) and is marked *mp*. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "Some - times _____ the mist o - ver - hangs my path, and".

Performance time: ca. 3:00

*Also available: SSA (CGE266); Two-part with Opt. Descant (CGE268);

Performance/Accompaniment CD (CGECD108).

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15 S 3

black-en - ing clouds _____ a - bout me cling; _____ But *mp*

A _____ But

B _____

19 2

I have a mag - ic way _____ to turn the gloom to

I have a mag - ic way _____ to turn the gloom to

22

cheer - ful day. _____ Some - times _____ the

cheer - ful day. _____ Some - times _____

mp

Some - times _____ the mist o - ver - hangs my

26

mist o - ver - hangs my path, and black - en - ing clouds _____

_____ the mist o - ver - hangs my path, and

path, and black - en - ing clouds _____ a - bout me

29

a - bout me cling; But

black - en - ing clouds a - bout me cling;

cling; But I have a mag - ic

32

I have a mag - ic way to turn the gloom to

But I have a mag - ic way to

way to turn the gloom to cheer - ful day.

35

cheer - ful day. I sing, I soft - ly

turn the gloom to day. I soft - ly

I sing, I soft - ly

mf

38

sing. Ah,

sing. Ah,

sing.

p

41

I sing. 4

I sing.

p Ah, I sing.

44

mp no days are long, —

mp No nights are dark, no days are long, —

mp