

It's So Still in Bethlehem

3

(Still, Still, Still with O Little Town of Bethlehem)

SATB and Piano* with Optional Handchimes**

Trad., alt.

Traditional Carols

Arranged by Ruth Elaine Schram

Musical notation for Soprano, Alto, Tenor, and Bass parts. The Soprano part is on a treble clef staff, Alto on a treble clef staff, Tenor on a bass clef staff, and Bass on a bass clef staff. The notes are: Soprano (G4, A4, B4), Alto (G3, A3, B3), Tenor (G3, A3, B3), Bass (G2, A2, B2).

1 Tenderly (♩ = 80-84)

Handchimes

Musical notation for Handchimes and Piano accompaniment. The Handchimes part is on a treble clef staff with a *poco rall.* marking. The Piano accompaniment consists of two staves (treble and bass clefs) with a *p* marking and a *poco rall.* marking.

5 SA *p a tempo*

Musical notation for vocal parts and piano accompaniment. The vocal parts are for Soprano (SA) and Tenor Bass (TB), both marked *a tempo*. The lyrics are: "Still, still, still, one can hear the fall - ing". The piano accompaniment consists of two staves (treble and bass clefs) with a *a tempo* marking.

Performance time: ca. 3:15

*Also available: SSA (CGE260); TTBB (CGE261); SAB (CGE262); Two-part (CGE263);

Performance/Accompaniment CD (CGECD106).

**Handchime part is on page 12.

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8

snow. For all is hushed, the world is sleep - ing;

p

All, _____ all are sleep - ing;

11

ho - ly star its vig - il keep - ing. Still, _____ still, _____

ho - ly star, _____ vig - il keep - ing.

14 still, one can

still, hear the fall - ing - snow.

17

2

rall. mp

rall. mp

rall.

cresc. rall. mp

cresc. rall. mp

20 *a tempo* how still we see ^{you} thee lie. A -

lit - tle town of Beth - le - hem, how still; _____ still; _____
still, still, still; _____

a tempo

a tempo *mp*

a tempo

24 ^{your} bove thy deep and dream - less sleep, the si - lent stars go

— thy deep and dream - less sleep, the si - lent stars, the

^{your} thy deep and dream - less sleep, the si - lent stars go;

still, thy deep and dream - less sleep, the si - lent stars go

^{your}

27 by. _____ *cresc.* *mf*

si - lent_ stars go - by. Yet in thy dark streets shin - eth the
 si - lent stars go by. *your* shin - ing,

by. _____ *cresc.* *mf*

The first system of music (measures 27-30) features a vocal line and piano accompaniment. The vocal line begins with a long note on 'by.' followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *mf* and *cresc.* markings.

31 *rall.* *a tempo*

ev - er - last - ing light; the hopes and fears of all the years are -

rall. *a tempo*

rall. *a tempo*

The second system of music (measures 31-34) continues the vocal and piano parts. The vocal line has a more contemplative feel, with lyrics 'ev - er - last - ing light; the hopes and fears of all the years are -'. The piano accompaniment features a mix of chords and melodic fragments. Dynamics include *rall.* and *a tempo* markings.