

for the TCA Middle School Choir

Wake, Awake!

Three-part Mixed and Piano*

Words and Music by
Lynn Zettlemyer

Part I Part II Part III

① Joyfully (♩ = 126)

mf

4 *mf*

I
II

Wake, a-wake!— The night— is al-most o - ver;

mf

III

Wake, a-wake!— The night— is al-most o - ver;

Performance time: ca. 2:20

*Also available: Performance/Accompaniment CD (CGECD105).

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7

I
II

Joy comes rid - ing on — the wings of dawn!

III

Joy comes rid - ing on — the wings of dawn!

9

I
II

Come, now lift — your voice — and join the cho - rus;

III

Come, now lift — your voice — and join the cho - rus;

11

②

I
II

Cel - e - brate — and re - jice in song!

III

Cel - e - brate — and re - jice in song!

13

I II

Wake, a - wake! — The night — is al - most o - ver;

III

Night is al - most o - ver;

15

I II

Joy comes rid - ing on — the wings of dawn!

III

Rid - ing on the wings of dawn!

17

I II

Come, now lift — your voice — and join the cho - rus;

III

Come and join the cho - rus;

19 3 *mp*

I
II
III

Cel - e - brate_ and re - joice in song! How still and

Cel - e - brate_ and re - joice in song!

mp

22

I
II
III

si - lent the night. _____

mp

How still and si - lent the

25 4

I
II
III

Then dawn ar - rives with its won - drous light. _____

night. _____ Oh,

28 *cresc. poco a poco*

I
II

So un - re - lent - ing, — in

III

with its won - drous light.

cresc. poco a poco

31 *cresc. poco a poco*

I
II

strong, si - lent splen - dor, the hope - ful

III

The hope - ful prom - ise,

cresc. poco a poco

34

I
II

prom - ise of a new day — has come!

III

prom - ise of a new day — has come!