

# Americana: Three *a cappella* Settings

3

Three-part Mixed *a cappella*



## I. Oh, Susanna!

Words and Music by Stephen Foster

Arranged by Jerry Estes

Spirited (♩ = 104-108)

*mf*

With a ban - jo, with a ban - jo, with a ban - jo on my knee. With a  
With a ban - jo, with a ban - jo, with a ban - jo on my knee. With a  
With a ban - jo on my knee, on my knee.

3  
ban - jo, with a ban - jo, with a ban - jo on my knee. With a  
ban - jo, with a ban - jo, with a ban - jo on my knee. With a  
With a ban - jo on my knee, ban - jo on my knee.

Total performance time: ca. 4:25

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I  
ban - jo, with a ban - jo, with a ban - jo on my knee. With a

II  
ban - jo, with a ban - jo, with a ban - jo on my knee. With a

III  
With a ban - jo on my knee, on my knee.

7

I  
ban - jo, with a ban - jo, with a ban - jo on my knee.

II  
ban - jo, with a ban - jo, with a ban - jo on my knee.

III  
With a ban - jo on my knee, ban - jo on my knee. Well, I

9

I  
I come from Al - a - ba - ma with a ban - jo

II  
I come from Al - a - ba - ma with a ban - jo

III  
come from Al - a - ba - ma with a ban - jo on my

11

I  
on my knee; ——— To Lou' - si - an - a my

II  
on my knee; ——— To Lou' - si - an - a my

III  
knee; I'm goin to Lou' - si - an - a my

# II. Home On the Range

Words by Brewster Higley, alt.

Music by Daniel Kelley  
Arranged by Jerry Estes

Reflectively (♩ = 96)

*mp*

I Oh, give me a home where the buf - fa - lo roam, where the

II Oh, give me a home where the buf - fa - lo roam, where the

III

Where the

I 5 deer and the an - te - lope play. Where sel - dom is

II deer and the an - te - lope, an - te - lope play. Where sel - dom is

III deer and the an - te - lope, an - te - lope play. Where sel - dom is

I 10 heard a dis - cour - ag - ing word, and the skies are not

II heard a dis - cour - ag - ing word, and the skies are not

III heard a dis - cour - ag - ing word, and the skies are not

I 14 cloud - y all day. Home, home on the

II cloud - y all day. Give me a home on the

III cloud - y all day. Give me a home, home,

## III. Poor Wayfarin' Stranger

Traditional, alt.

Southern American Folk Song

Arranged by Jerry Estes

With a slight swing (♩ = 112) *mp*

*mf* I'm just a poor, poor, poor way - far - in',

I'm just a poor way - far - in'

*mp* I'm just a poor, poor, poor way - far - in',

4 poor way - far - in' stran - ger. I'm just a - trav - el - in'

stran - ger, a - trav - 'lin' through

poor way - far - in' stran - ger. I'm just a - trav - el - in'

7 through this world, this world of woe. There's no sick - ness,

— this world of woe. There is no sick -

through this world, this world of woe. There's no sick - ness,

11 toil or dan - ger, sick - ness, toil or dan - ger

ness, toil or dan - ger in that bright

toil or dan - ger, sick - ness, toil or dan - ger

14 *mf*

I in that bright— land, bright land to which I go. I'm go - in'

II land\_\_\_\_\_ to which I go, to which I go.

III in that bright— land, bright land to which I go.

18

I there\_\_\_\_\_ to see my fath - er. I'm go - in'

II I am go - in' o - ver, go - in' o - ver Jor - dan.

III *mf* I am go - in', go - in' o - ver Jor - dan.

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I there\_\_\_\_\_ no more to roam.\_\_\_\_\_

II I am go - in' o - ver, nev - er - more to roam. I'm just a -

III I am go - in',— nev - er - more to roam.

26 *mp*

I I'm just a-go - in' o - ver Jor - dan, go - in' o - ver

II go - in' o - ver Jor - dan.

III *mp* I'm just a-go - in' o - ver Jor - dan, go - in' o - ver