

# Windy Nights

Words by  
Robert Louis Stevenson (1850–1894)

Two-part with Opt. Descant and Piano\*

Music by  
Greg Gilpin

Opt. Descant      Part I      Part II

① With brisk energy (♩ = 104)

The score consists of three systems. The first system is the piano introduction, marked *f*, in 4/4 time with a key signature of two flats. It features a treble and bass clef staff with triplets and a dynamic marking of *f*. The second system is the first vocal entry, with SA (Soprano Alto) and B (Bass) parts. The SA part has a rest, while the B part enters with a note marked *mp*. The piano accompaniment continues with triplets, marked *mf*. The third system is the second vocal entry, with SA and B parts. The SA part has a rest, while the B part enters with a note marked *mp*. The piano accompaniment continues with triplets, marked *mp*. The lyrics are: "When - ev - er the moon \_\_\_\_\_ and stars are set,"

Performance time: ca. 2:30

\*Also available: SAB (CGE240); Performance/Accompaniment CD (CGECD97).

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8 *mf*

I ev - er the wind, when - ev - er the wind is high,

II

*mf*

10 *mp*

I all night long in the dark and wet, a

II all night long in the dark and wet, a

*mf* *mp*

12 *mf*

I man goes rid - ing by, a man goes rid - ing by.

II man goes rid - ing by, a man goes rid - ing by.

*mp* *mf*

14 2 *mp*

I

II

When-

16 *mp*

I

II

ev-er the moon \_\_\_\_\_ and stars are set, when-

When-ev-er the moon \_\_\_\_\_ and stars are set,

18 *mf*

I

II

ev-er the wind, when-ev-er the wind is high,

when-ev-er the wind, the wind is high,

20

I all night long in the dark and wet, *mp*

II all night long in the dark and wet, a

22

I *mp cresc.* a man goes rid - ing by.

II *cresc.* man goes rid - ing by, a man goes rid - ing by.

24

I *f* Late in the night when the fires are out, why does he gal - lop and gal - lop a - bout? *mp*

II *f* Late in the night when the fires are out, why does he gal - lop and gal - lop a - bout?

26 *mf*

I  
When - ev - er the trees are

II  
*mf*  
When - ev - er the trees are

*mf*

28

I  
cry - ing a - loud, and ships are tossed, are tossed at sea,

II  
cry - ing a - loud, and ships are, ships are tossed at sea,

31 4 *mp*

I  
by, on the high-way, low and loud, by at the gal-lop goes he,

II  
*mp*  
by, on the high-way, low and loud, by at the gal-lop goes he,

*mp*