

Pronunciation Guide

Tu-ba mi-rum spar-gens so-num
 Too-bah mee-room spahr-jehns saw-noom

Per se-pul-chra re-gi-o-num,
 Pehr seh-pool-krah reh-jee-aw-noom,

Co-get om-nes an-te thro-num.
 Caw-jeht awm-nehs ahn-teh thraw-noom.

Mors stu-pe-bit, et na-tu-ra,
 Mawrs stoo-peh-beet, eht nah-too-rah,

Cum re-sur-get cre-a-tu-ra,
 Coom reh-soor-jeht creh-ah-too-rah,

Ju-di-can-ti re-spon-su-ra.
 Yoo-dee-cahn-tee reh-spawn-soo-rah.

Translation

The trumpet, spreading its wondrous sound
 Through the tombs of every land,
 Will summon all before the throne.

Death will be stunned, likewise nature,
 When all creation shall rise again
 To answer the One judging.

from *Missa pro Defunctis* (The Requiem Mass for the Dead)

Tuba Mirum

3

TTB and Piano*

Traditional Latin

Music by
Mark Burrows

Musical notation for Tenor I, Tenor II, and Bass parts. Tenor I is on a treble clef, Tenor II is on a C-clef (soprano clef), and Bass is on a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notes are: Tenor I (G4, A4, B4), Tenor II (F4, G4, A4), and Bass (G3, F3, E3).

With conviction (♩ = 108)

Piano accompaniment for the first system. The music is in 4/4 time with a key signature of two flats. The right hand starts with a forte (f) dynamic and features a melodic line with a slur over the first two measures. The left hand provides a harmonic accompaniment with chords and moving lines.

Vocal and piano parts for the second system. The vocal parts (Tenor I, Tenor II, and Bass) enter with a forte (f) dynamic and sing the lyrics: "Tu - ba mi - rum spar - gens so - num,". The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

Performance time: ca. 3:00

*Also available: SATB (CGE236); SSA (CGE238).

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CGE237

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tu - ba mi - rum spar - gens so - num

tu - ba mi - rum spar - gens so - num

tu - ba mi - rum spar - gens so - num

7

Per se - pul - chra re - gi - o - num, Co - get om - nes

Per se - pul - chra re - gi - o - num, Co - get om - nes

Per se - pul - chra re - gi - o - num, Co - get om - nes

10 *accel.*

an - te thro - num.

an - te thro - num.

an - te thro - num.

accel.

13 **With rhythmic intensity** (♩ = 126)

mf

Tu - ba, tu - ba

With rhythmic intensity (♩ = 126)

mf

16

mi - rum spar - gens so - num, -

19 *mf*

mf

Tu - ba, tu - ba mi - rum spar - gens so - num -

tu - ba, tu - ba mi - rum spar - gens so - num -

22

mp legato

Per se-pul - chra re - gi - o - num,

mp legato

Per se-pul - chra re - gi - o - num,

mp legato

Per se-pul - chra re - gi - o - num,

mp legato

25

Co-get om - nes an - te thro - num.

Co-get om - nes an - te thro - num.

Co-get om - nes an - te thro - num.

cresc.

28

mf
Tu - ba, tu - ba mi - rum spar - gens

mf
Tu - ba, tu - ba mi - rum spar - gens

mf

31

mf
Tu - ba mi - rum spar - gens so - num,

so - num, - tu - ba, tu - ba

so - num, - tu - ba, tu - ba