

Will There Really Be a Morning?

3

SAB and Piano*

Words by
Emily Dickinson (1830–1886), alt.

Music by
Ruth Morris Gray

Musical notation for Soprano, Alto, and Baritone parts. The Soprano part is on a treble clef staff, the Alto part is on a treble clef staff, and the Baritone part is on a bass clef staff. Each part shows a simple melodic line with a few notes and rests.

① **Brightly** (♩ = 126)

Piano accompaniment for the first system. The music is in 4/4 time with a key signature of one sharp (F#). The right hand plays a steady eighth-note accompaniment, and the left hand plays a simple bass line. The dynamic marking is *mf*.

Vocal and piano accompaniment for the second system. The vocal line is for Soprano and Alto (SA) and begins with the lyrics "Will there real - ly". The piano accompaniment continues with the same eighth-note pattern. The dynamic marking is *mf*.

Vocal and piano accompaniment for the third system. The vocal line continues with the lyrics "be a morn - ing? Is there such a". The piano accompaniment continues with the same eighth-note pattern.

Performance time: ca. 2:35

*Also available: Two-part (CGE23); Performance/Accompaniment CD (CGECD12).

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thing as day?— Could I see it

10

from the moun - tains if I were— as tall as they?

13 B *mf*

Has it feet like wa - ter lil - ies?

15

Has it feath - ers like a bird?—

17 SA *mp*
 of
 B *sub. mp*
 Is it brought from fa - mous coun - tries of
sub. mp

19 *cresc.*
 which I have nev - er heard, which I have
cresc.
 which I have nev - er heard, which I have
cresc.

22 *mf*
 nev - er heard?
mf
 nev - er heard?
mf