

# Beneath the Snow

3

SATB and Piano\*

Words and Music by  
Ruth Elaine Schram and Linda Marcus

Musical notation for Soprano, Alto, Tenor, and Bass parts. The Soprano part is on a treble clef staff, and the Alto, Tenor, and Bass parts are on a bass clef staff. The notes are: Soprano (C4, D4, E4), Alto (C3, D3, E3), Tenor (C3, D3, E3), Bass (C3, D3, E3).

Expressively ( $\text{♩} = 76-80$ )

Piano accompaniment for the first system. The music is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line.

Vocal parts for Soprano and Alto (SA) and Tenor and Bass (TB). The SA part begins with a mezzo-piano (*mp*) dynamic. The lyrics are: "When au-tumn breez-es — chill the air,". The TB part begins with a mezzo-piano (*mp*) dynamic. The lyrics are: "And".

Piano accompaniment for the second system. The music continues with a mezzo-piano (*mp*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line.

Vocal parts for Soprano and Alto (SA) and Tenor and Bass (TB). The SA part begins with a mezzo-piano (*mp*) dynamic. The lyrics are: "the". The TB part begins with a mezzo-piano (*mp*) dynamic. The lyrics are: "earth will soon be cov - ered with the snow, the".

Piano accompaniment for the third system. The music continues with a mezzo-piano (*mp*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line.

Performance time: ca. 3:00

\*Also available: SSA (CGE215).

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CGE214

9 *mf* deep, and

bulbs of flow - ers — are plant - ed deep, deep, deep, and

bulbs of flow - ers — are plant - ed deep, and

*mf*

11 *rall.* *mp*

on that ver - y day they start to grow. They're reach - ing

*rall.* *mp*

*rall.* *mp*

13 *a tempo*

down, down, down, in - to the ground, ground, ground; this se - cret

down, down, down, ground,

*a tempo*

down, down, down, in - to the ground;

*a tempo*

15 *rall.* *a tempo*

gar - den be - neath the snow.

*rall.* *a tempo*

*rall.* *a tempo*

18 *mp*

Be -

*mp*

20 *mp*

The

neath a blan - ket — of pur - est white,

*mp*

22

tu - lips and the daf - fo - dils a - wait; their *mp*

24

glow - ing col - ors just out of sight, un - *mp*

26

til the snow has melt - ed all a - way. They're reach - ing *mp*