

Babethandaza

TTB* *a cappella* with Small Percussion**

Traditional South African Folk Song

Arranged by Victor C. Johnson

A musical notation box showing three staves. The top staff is labeled 'Tenor I' and contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The middle staff is labeled 'Tenor II' and contains a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff is labeled 'Bass' and contains a bass clef, a key signature of one flat, and a 4/4 time signature. Each staff shows a melodic line with a few notes and rests.

① Rhythmically (♩ = 112-116)

A musical score for voices and percussion. It features five staves. The top three staves are for voices: Tenor I (TI), Tenor II (TII), and Bass (B). The bottom three staves are for percussion: Shaker, Djembe, and Hand Drum. The music is in 4/4 time with a key signature of one flat. The percussion parts are marked with a mezzo-forte (mf) dynamic. The lyrics 'Sin' are written below the Tenor II staff. A large 'PREVIEW' watermark is overlaid diagonally across the score.

Performance time: ca. 2:20

*Also available: SATB (CGE210); SSA (CGE211); Three-part Mixed (CGE213);

Performance/Accompaniment CD (CGECD92).

**Complete Small Percussion parts are on pages 12-16.

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4

f-p
Sin

f-p
nje nje— nje— n - ge - mi than - da - zo, — sin

f-p
Sin

mf-p

mf-p

mf-p

6

mf
nje nje— nje— n - ge - mi than - da - zo, n - ge - mi

mf
nje nje— nje— n - ge - mi than - da - zo, n - ge - mi

mf
nje nje— nje— n - ge - mi than - da - zo, n - ge - mi

mf

Percussion continues...

8 *mp*

than - da - zo, n - ge - mi than - da - zo, n - ge - mi

than - da - zo, n - ge - mi than - da - zo, n - ge - mi

than - da - zo, n - ge - mi than - da - zo, n - ge - mi

10 2 1. *p*

than - da - zo, n - ge - mi than - da - zo. Sin

than - da - zo, n - ge - mi than - da - zo. Sin

than - da - zo, n - ge - mi than - da - zo.

12 3 2. *f*

than - da - zo. N - ge - mi

than - da - zo. Sin nje nje nje n - ge - mi

than - da - zo. Sin nje nje n -

14

than - da - zo, n - ge - mi

than - da - zo, sin nje nje nje n - ge - mi

ge - mi than - da-zo, sin nje nje n -

16 *mf*

than - da - zo, n - ge - mi than - da - zo, n - ge - mi

than - da - zo, n - ge - mi than - da - zo, n - ge - mi

ge - mi than - da - zo, than - da - zo, n - ge - mi

18 *mp*

than - da - zo, n - ge - mi than - da - zo, n - ge - mi

than - da - zo, n - ge - mi than - da - zo, n - ge - mi

than - da - zo, n - ge - mi than - da - zo, n - ge - mi

20 4 *mf*

than - da - zo. Oh, ma - ma ba - gu - da - la

than - da - zo. Oh, ma - ma,

than - da - zo. Oh, ma - ma,

22

ba - be - than - da - za. Oh, ma - ma ba - gu - da - la

ba - be - than - da - za. Oh, ma - ma,

ba - be - than - da - za. Oh, ma - ma,

24

ba - be - than - da - za, ba - be - than - da - za, —

ba - be - than - da - za, ba - be - than - da - za, —

ba - be - than - da - za, ba - be - than - da - za, —

26

ba - be - than - da - za, ba - be - than - da - za, —

ba - be - than - da - za, ba - be - than - da - za, —

ba - be - than - da - za, ba - be - than - da - za, —

28

ba - be - than - da - za. —

ba - be - than - da - za. —

ba - be - than - da - za. —

31

Ba - be, ba - be - than - da - za. —