

The Ash Grove

SATB and Piano* with Opt. Oboe or Clarinet**

Based on text attributed to
John Oxenford (1812–1877)

Traditional Welsh Melody
Arranged by Mark Patterson

Soprano	Alto	Tenor	Bass
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① **Bouyant, but never rushed** (♩ = 104-108)

5 *Solo mp*

The ash grove, how — grace - ful, ————— how

8^{va}

-Ob./Cl.

10

plain - ly — 'tis — speak - ing, ————— the wind through — it —

(8^{va}) loco

Performance time: ca. 3:00

*Also available: SAB (CGE208); SSA (CGE209); Performance/Accompaniment CD (CGECD89).

**Parts for Oboe and Clarinet are on pages 12-15.

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14

play - ing has lan - guage for me.

18

②

SA *mp*

The ash grove, how —

+Ob./Cl.

22

grace - ful, how plain - ly 'tis speak - ing, the

25

wind through it play - ing has lan - guage for

28 SA
me.

TB *mp*

When o - ver its — branch - es the sun - light — is —

32

3

break - ing, a host of — kind — fa - ces is smil - ing on

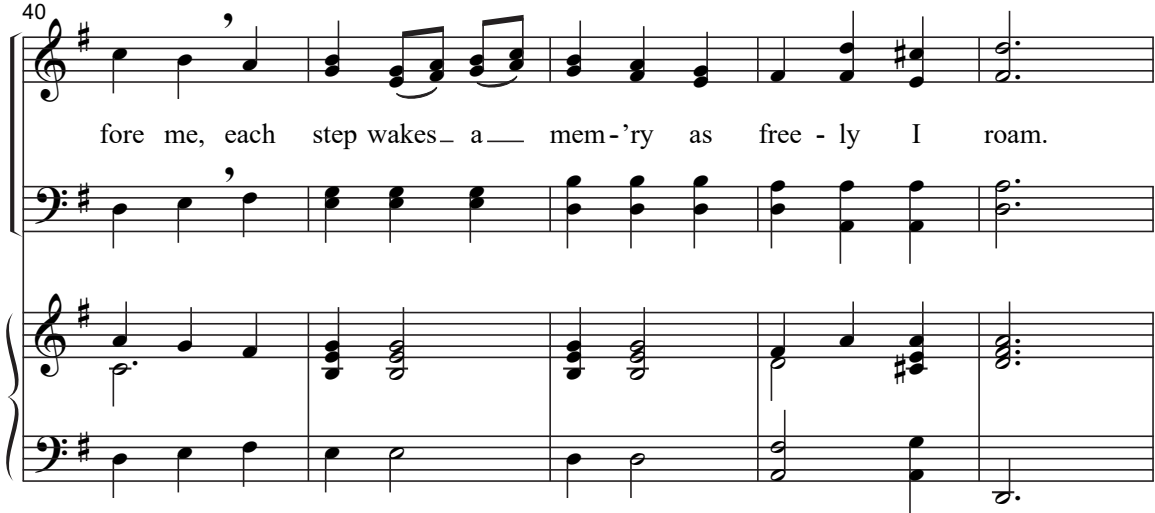
36 *mf*

The — friends of — my — child - hood a - gain are — be -

me.

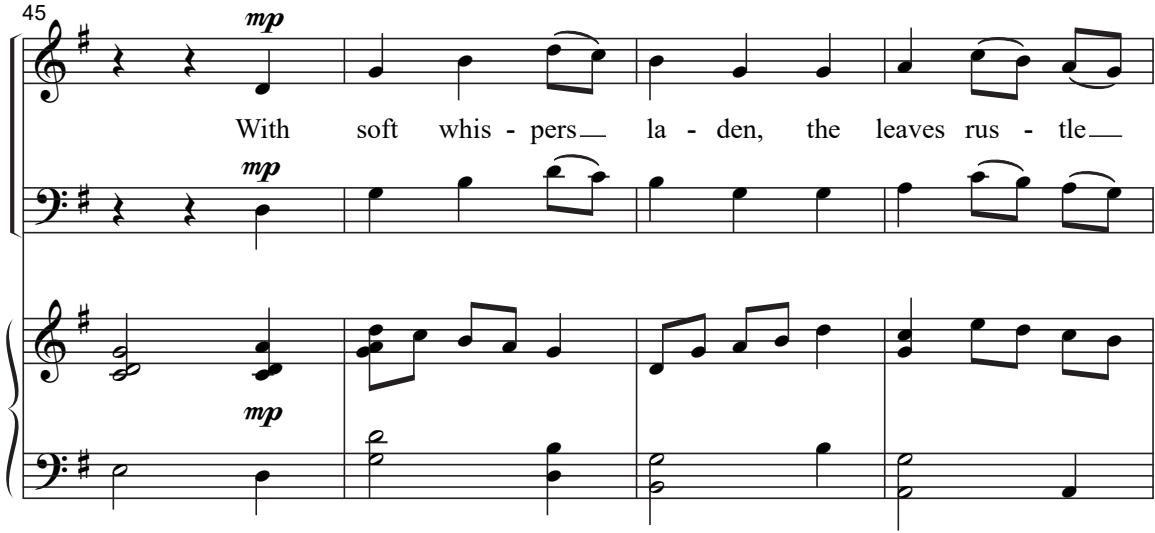
mf

40



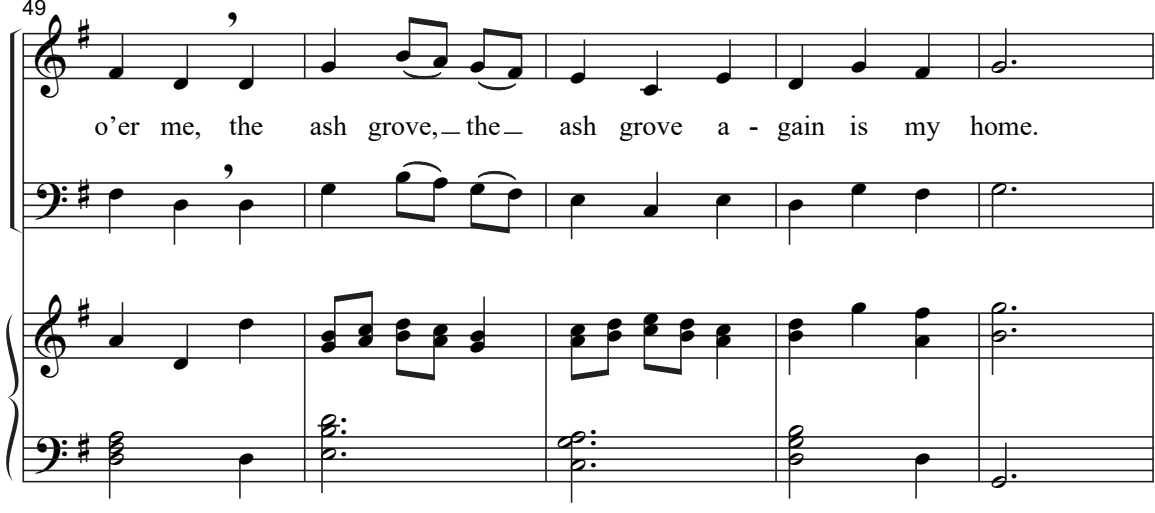
fore me, each step wakes a mem-'ry as free - ly I roam.

45



mp
With soft whis - pers la - den, the leaves rus - tle

49



o'er me, the ash grove, the ash grove a - gain is my home.

54 4 S *p*

Down yon - der green val - ley _____

A *p*

Down yon - der green val -

TB *p*

Down yon - der green val -

-Ob./Cl. *p*

59

— where stream - lets me - an - der, _____ when twi - light is

ley where stream - lets me - an - der, when twi - light is

ley _____ where stream - lets me - an - der, when twi - light is

+Ob./Cl.