

Silent Night

3

SAB* and Piano with Optional Cello**

Words by Joseph Mohr,
alt. Ruth Elaine Schram

Music by Franz Gruber
Arranged by Ruth Elaine Schram

Musical notation for Soprano, Alto, and Baritone parts. The Soprano part is on a treble clef staff, the Alto part is on a treble clef staff with a one-octave lower range, and the Baritone part is on a bass clef staff. The notes are: Soprano (G4, A4, B4), Alto (G3, A3, B3), Baritone (G2, A2, B2).

1 Freely (♩ = ca. 80)

+ Cello

Piano accompaniment for the first system. The music is in 3/4 time. The right hand starts with a *mf* dynamic. The left hand has a steady eighth-note accompaniment.

Piano accompaniment for the second system. The music continues in 3/4 time. The right hand has a *mp* dynamic. The left hand continues with eighth notes. A *poco rall.* marking is present at the end of the system.

Vocal and piano accompaniment for the third system. The system begins with a measure for Soprano and Alto (SA) and a measure for Baritone (B). The vocal parts are marked *a tempo*. The piano accompaniment is also marked *a tempo*. The lyrics "Si - lent night," are written below the vocal staves.

Performance time: ca. 4:15

*Also available: SATB (CGE18); SSA (CGE20); Performance/Accompaniment CD (CGECD10).

**Cello part is on pages 13–15.

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13 *mp* 3

ho - ly night!

17

All *mp* * 2. is calm,

21 4

all is bright

*Baritones should use *falsetto* through m. 20.

25

'round yon vir - gin moth - er and Child.____

29

mp
Ho - ly In - fant, so ten - der and mild,

33

mf *poco rall.*
sleep in heav - en - ly peace,____
mf *poco rall.*
mf *poco rall.*

37 *a tempo* 5 *rall.*

sleep in heav - en - ly peace.

a tempo *rall.*

41 *mp a tempo*

mp a tempo Si - lent night, ho - ly night!

mp a tempo

45 *cresc.* 6

cresc. Shep - herds quake at the sight;

cresc.