

White Fields

3

Two-part and Piano* with Opt. Glockenspiel and Alto Metallophone**

Based on a poem by James Stephens (1915)
Additional words by Mary Donnelly
and George L. O. Strid

Music by
Mary Donnelly
and George L. O. Strid

Part I Part II

① Smoothly ($\text{♩} = 100-104$)

mp +Glk.

5 *mp*
I Snow is fall - ing, gen - tly fall - ing in the town to -
II *mp*
Snow is fall - ing, gen - tly fall - ing

8
I night. In the morn - ing we'll go walk - ing
II in the town to - night. In the morn - ing

Performance time: ca. 2:45

*Also available: Performance/Accompaniment CD (CGECD82).

**Glockenspiel and Alto Metallophone parts are on pages 10–11.

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11 2

I through the fields_ of white.

II we'll go walk - ing through the fields_ of white.

mf - Glk., +AM

14 *mf*

I In the win - ter_ chil - dren go walk - ing through the_

II In the win - ter_ chil - dren go walk - ing through the_

mf - Glk., +AM

17

I fields of snow where there is no grass at all,

II fields of snow where there is no grass at all,

20 3

poco rit. *a tempo*

I where there is no grass at all. All a - cross the_ glen you see

poco rit. *a tempo*

II where there is no grass at all.

poco rit. *mf a tempo*

24

cresc.

I shin - ing white as

cresc.

II tops of ev - 'ry_ fence and tree shin - ing white as

cresc.

27 4

I white can be, shin-ing white as white can be.

II white can be, shin-ing white as white can_ be.

-AM

30 *f*

I White fields, white fields beck - on us to

II White fields, white fields beck-on us to

33

I go, to go walk - ing in a won - der - land of

II go, to go walk - ing in a won - der - land of

36

I new - ly fall - en snow.

II new - ly fall - en snow.

mf
+Glk.