

Hope Is the Thing with Feathers

Two-part and Piano*

Words by
Emily Dickinson (1830–1886), alt.**

Music by
Deanna Wehrspann



① Tenderly (♩ = 54)

The musical score for 'Tenderly' is written in 6/8 time with a key signature of three sharps (F#, C#, G#). It begins with a piano introduction marked *mp* *molto legato* and *with pedal*. The score is divided into three systems. The first system (measures 1-4) is for piano accompaniment. The second system (measures 5-8) is for piano accompaniment, ending with a *p* dynamic marking. The third system (measures 9-12) features two vocal parts, I and II, with lyrics: "Hope is the thing with feathers". The piano accompaniment continues below the vocal parts.

Performance time: ca. 3:00

*Also available: Performance/Accompaniment CD (CGECD69).

**Original poem appears on page 11.

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12

I

II

that perch - es in the soul,

that perch - es in the soul,

15

I

II

and sings the tune with - out the words, —

and sings the tune with - out the words, —

18

I

II

and nev - er stops at

and nev - er stops at

21

I

all.

II

all.

mf

2

25

I

II

2

29

I

mf

Hope is the thing with feath-ers — that perch-es in the

II

mf

Hope is the thing with feath-ers — that perch - es in — the

mf

32

I
soul, _____ and sings the tune with - out the words,

II
soul, _____ and sings the tune with - out the words,

35

I
and nev - er stops at all. _____ *f* And

II
and nev - er stops at all. _____ *f* And

38

I
sweet-est in the gale is heard; And sore must be the

II
sweet - est in the gale is heard; Sore must be the