

# Hope Is the Thing with Feathers

Two-part and Piano\*

Words by  
Emily Dickinson (1830–1886), alt.\*\*

Music by  
Deanna Wehrspann



① **Tenderly** (♩ = 54)

The piano score for 'Tenderly' is written in 6/8 time with a key signature of three sharps (F#, C#, G#). It begins with a piano introduction marked *mp molto legato* and *with pedal*. The score is divided into three systems. The first system (measures 1-4) features a flowing piano accompaniment. The second system (measures 5-8) continues the accompaniment and ends with a *p* dynamic marking. The third system (measures 9-12) introduces two vocal parts, I and II, both marked *p*. The lyrics are: "Hope is the thing with feathers". The piano accompaniment continues beneath the vocal lines.

Performance time: ca. 3:00

\*Also available: Performance/Accompaniment CD (CGECD69).

\*\*Original poem appears on page 11.

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12

I

II

that perch - es in the soul,

that perch - es in the soul,

15

I

II

and sings the tune with - out the words, —

and sings the tune with - out the words, —

18

I

II

and nev - er stops at

and nev - er stops at

21

I

all.

II

all.

*mf*

25

(2)

I

II

29

*mf*

I

Hope is the thing with feath-ers — that perch-es in the

*mf*

II

Hope is the thing with feath-ers — that perch - es in — the

*mf*

32

I  
soul, \_\_\_\_\_ and sings the tune with - out the words,

II  
soul, \_\_\_\_\_ and sings the tune with - out the words,

35

I  
and nev - er stops at all. \_\_\_\_\_ And *f*

II  
and nev - er stops at all. \_\_\_\_\_ And *f*

38

I  
sweet - est in the gale is heard; And sore must be the

II  
sweet - est in the gale is heard; Sore must be the