

Commissioned in SSA by the Mitchell Choir Program, Cyndie Lowry and Karen Bond,
Directors, and dedicated to the George P. Mitchell Intermediate Chorale for their performance
at the Texas Music Educators Association Convention, February, 2017.

3

Sing Out a Joyful Song!

SATB and Piano*

Words and Music by
Mary Lynn Lightfoot

Musical notation for Soprano, Alto, Tenor, and Bass parts. The Soprano part is on a treble clef staff, the Alto on a treble clef staff with a one-octave lower range, the Tenor on a bass clef staff, and the Bass on a bass clef staff. The notation shows a simple melodic line for each voice part.

① With joyful, marked energy (♩ = 88) (♩ = 132)

Piano accompaniment and vocal parts. The piano part is in 6/8 time, starting with a *mf* dynamic. The vocal parts enter at measure 8. The Soprano (SA) and Tenor/Bass (TB) parts are marked *mf*. The lyrics are: "Sing out a joy - ful song! Sing and shout out a joy - ful". The piano accompaniment continues with a *mf* dynamic.

Performance time: ca. 2:00

*Also available: SSA (CGE149); Three-part Mixed (CGE150); Two-part (CGE151);
Performance/Accompaniment CD (CGECD64).

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CGE148

11

new song! Sing out a joy - ful song! Sing and

14

shout out a joy - ful new song! Can - ta - te, — can -

17

can - ta - te can - ti - cum no - vum, no -

2 *sub. p*

sub. p

sub. p

19 *mf*

vum, no-vum.— Sing out a joy - ful song! Sing and

22

shout out a joy - ful new song!

mf

Sing out a joy - ful

25 Can -

song! Sing and shout out a joy - ful new song!

28 ta - te, — can - ta - te —
 Can - ta - te, can - ta - te

30 *sub. p* can - ti - cum no - vum, no - vum, no - vum. —
sub. p

sub. p

32 3 *molto rit.* **Expressively** (♩ = 92) *mp*
 A song of hope, a

Expressively (♩ = 92) *mf* *molto rit. e dim.* *mp*