

Foreword

Versatile, practical and economical all describe this marvelous reproducible collection of 12 original rounds targeted to the grades 4-9 general music or choir classroom. Written in a variety of musical styles and usable throughout the year, each round includes either an optional easy and repetitive piano accompaniment or a percussion and melody instrument accompaniment to be employed at the discretion of the teacher or choral director. Lois has also provided a detailed musical activity for each round including movement, dance, use of props and staging suggestions. Full scores are included, followed by the activity pages and student vocal parts, and all are reproducible. Whether performed in class, on concerts or utilized as warmups in your choral rehearsals, you don't want to miss this valuable resource that will make part-singing fun as they experience their first steps towards musical independence.

The Publisher

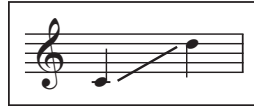
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Music Brings Us All Together!

Three-part Round with Opt. Piano

Words and Music by
Lois Fital



Joyfully (♩ = 120)
mf

I

Mu - sic brings— us all to - geth - er now,— so let us dance and sing and

Joyfully (♩ = 120)
mf (optional)

4

I

play with joy!— Mu - sic brings— us all to - geth - er now,— so let us

7

I

dance and sing with mu - si - cal joy!— Feel that rhy - thm!

II

mf

Mu - sic brings— us all to -

Canon a la Beethoven

Three-part Round with Opt. Piano

Words and Music by
Lois Fiftal
and quoting the *Ode to Joy* theme from
Symphony No. 9 by
Ludwig van Beethoven (1770–1827)



Moderately (♩ = ca. 96)
mp

I

Lud - wig van Bee - tho - ven played pi - an - o. On or - gan and vi - o - lin, he

Moderately (♩ = ca. 96)
mp (optional)

4

I

was a vir - tu - o - so! But a - bove all else, he loved to com - pose. He cre -

II

mp

Lud - wig van Bee - tho - ven played pi - an - o. On

Caribbean Rhythms

Four-part Round with Opt. Piano

Words and Music by
Lois Fiftal



With an island flair (♩ = 108-112)

mf

I

Puer - to Ri - co, Vir - gin Is - lands, St. Thom - as, A -

With an island flair (♩ = 108-112)

mf (optional)

3

I

ru - ba — and the love - ly Ba - ha - mas!

mf

II

Puer - to Ri - co, Vir - gin Is - lands, St. Thom - as, A -

Breakfast Round

Three-part Round with Vocal and/or Instrumental Ostinatos and Opt. Piano

Words and Music by
Lois Fital



Gently (♩ = 120)
mp

SG
Ap - ples and or - ang - es, ber - ries in cream, ap - ples and or - ang - es,
mp

AM
Gold - en

Gently (♩ = 120)
mp (optional)

I
7 *mp*
Rai - sins, al - monds and

SG
ber - ries in cream, ap - ples and or - ang - es, ber - ries in

AM
pan - cakes, gold - en pan -

We Give Thanks

Eight-part Round with Opt. Piano

Words and Music by
Lois Fiftal



With energy (♩ = 126)
mf

I At this spe - cial time of the year, — we give thanks, (clap)

II At this spe - cial time of the year, —

III At this spe - cial

With energy (♩ = 126)
mf (optional)

4

I our grate - ful thanks! (clap) We're thank - ful for fam - 'ly, for

II we give thanks, our grate - ful thanks! (clap) We're

III time of the year, — we give thanks,

IV At this spe - cial time of the year, —

V At this spe - cial

The Bells of Christmas

Four-part Round with Bells

Words and Music by
Lois Fiftal**Joyfully** (♩ = 69-72)

Bells *mf*

5 *mf*
I Hear the bells of Christ - mas chime so clear at this time of
Bls.

8
I year. They are ring - ing out from far and near.
II *mf*
Hear the bells of Christ - mas chime so clear
Bls.

11
I Proud - ly they chime for all of us to hear. Ring - a - ling - a - ling - a - ling - a -
II at this time of year. They are ring - ing out from
III *mf*
Hear the bells of Christ - mas
Bls.

Time Goes By

Two-part Round with Vocal Ostinato and Opt. Piano

Words and Music by
Lois Fital



Swing style (♩ = 96-100) (♩♩ = ³♩♩)

mf

I Time goes by, it

mf

VO Oh, Shu be doo wah ba ba. Oh,

Swing style (♩ = 96-100) (♩♩ = ³♩♩)

mf (optional)

4

I pass-es so quick - ly. Seems like it was sum-mer yes - ter - day. —

mf

II Time goes by, it pass-es so quick - ly.

VO Shu be doo wah ba ba. Oh, Shu be doo wah ba ba.

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Learn Something New!

Three-part Round with Orff Instruments

Words and Music by
Lois Fital



Moderately (♩ = ca. 108)

I

mf

Try to learn some - thing new ev - 'ry day. No

Soprano Glockenspiel

mf

Alto Xylophone

mf

Alto Metallophone

mf

Vibra Slap
Wood Block

WB

mf

Bass Xylophone

mf

VS

3

I

mat - ter if you're young or old, learn some - thing new!

SG

AX

AM

VS
WB

BX

Tech Talk

Four-part Round with Opt. Piano

Words and Music by
Lois Fiftal



I

Steadily (♩ = 116) *mf*

E - mail, Face - book,

Steadily (♩ = 116) *mf (optional)*

4

I

Twit - ter and text, i - pads, cell phones, what will come next? But the

II

mf

E - mail, Face - book, Twit - ter and text,

Let's Rock!

Three-part Round with Opt. Piano

Words and Music by
Lois Fital



With energy (♩ = 126)
mf

I

Feel - in' that rhy - thm! Feel - in' that beat!—

With energy (♩ = 126)
mf (optional)

3

I

Time to get down— and let off some steam!—

5

I

Stamp - in' your feet— as you get up and move.— You've

II

Feel - in' that rhy - thm! Feel - in' that beat!—

Bluebird

Three-part Round with Opt. Piano

Words and Music by
Lois Fital



Flowing (♩ = 92-96)
mp

I
Way up high in the morn - ing — sky, a

Flowing (♩ = 92-96)
mp (optional)

5
I
small and vi - brant blue - bird was fly - ing right by. I

9
I
won - dered how long he had been in the sky or —

II
mp
Way up high in the morn - ing — sky, a

Sing, Play, and Dance a Round

Four-part Round with Opt. Piano

Words and Music by
Lois Fital
(Incorporating a brief quote by
William Shakespeare)



Expressively (♩ = 96)
mp

I

Sing, play, and dance a round to the

Expressively (♩ = 96)
mp (optional)

5

I

sym - pho - ny of a glo - ri - ous sound.

mp

II

Sing, play, and dance a round to the

9

I

Mu - sic, mu - sic, for if

II

sym - pho - ny of a glo - ri - ous sound.

mp

III

Sing, play, and dance a round to the