

Commissioned by the Stephens Elementary Choir on the occasion of their performance  
at the 2016 Texas Music Educators Convention, David Dalton, Conductor

# Canta Una Canción

Two-part with Descant and Piano\*

Words and Music by  
Victor C. Johnson

A box containing three short musical phrases. The first is labeled 'Descant' and consists of a single eighth note followed by a quarter note. The second is labeled 'Part I' and consists of a quarter note followed by an eighth note. The third is labeled 'Part II' and consists of a quarter note followed by an eighth note. All notes are in a treble clef with a key signature of one flat.

① Joyfully (♩ = 126-132)

The main musical score is in 4/4 time with a key signature of one flat. It begins with a piano introduction marked *mf*. The score is divided into two vocal parts, I and II, and a piano accompaniment. Part I has the lyrics 'Can - ta, \_\_\_\_\_ can -'. Part II has the lyrics 'Can - ta,'. The piano accompaniment features a rhythmic pattern of eighth and quarter notes in the right hand and chords in the left hand.

Performance time: ca. 2:50

\*Also available: Three-part Mixed (CGE142); Performance/Accompaniment CD (CGECD57).

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7

I ta. \_\_\_\_\_ Can - ta u - na

II can - ta. Can - ta u - na

10

I can - ci - ón \_\_\_\_\_ a - le - gre. —

II can - ci - ón \_\_\_\_\_ a - le - gre. —

13

I Can - ta u - na can - ci - ón \_\_\_\_\_ de a -

II Can - ta u - na can - ci - ón \_\_\_\_\_ de a -

15

I mor.

II mor, a - mor.

Musical score for measures 15-16. Part I (Soprano) has a long note with a fermata. Part II (Alto) has a melodic line with a fermata. Piano accompaniment is in the bottom two staves.

17

I Con a - le - grí - a

II Con a - le - grí - a

Musical score for measures 17-18. Part I and II have melodic lines with lyrics. Piano accompaniment is in the bottom two staves.

19

I en su cor - a - zón, can -

II en su cor - a - zón, can -

Musical score for measures 19-20. Part I and II have melodic lines with lyrics. Piano accompaniment is in the bottom two staves.