

Commissioned in Two-part by the Stephens Elementary Choir on the occasion of their performance
at the 2016 Texas Music Educators Convention, David Dalton, Conductor

Canta Una Canción

Three-part Mixed and Piano*

Words and Music by
Victor C. Johnson

A small musical notation box showing three parts: Part I (treble clef), Part II (treble clef), and Part III (bass clef). Each part consists of a few notes on a staff.

① Joyfully (♩ = 126-132)

Piano accompaniment for the first system, featuring a treble and bass clef. The music is in 4/4 time and marked *mf*. The right hand plays a melodic line with eighth notes, while the left hand provides harmonic support with chords and sustained notes.

Vocal staves for three parts (I, II, III) with lyrics. Part I: Can - ta, _____ can - . Part II: Can - ta, . Part III: Can - ta, . The music is marked *mf*. The lyrics are written below the notes.

Piano accompaniment for the second system, continuing the melody and harmony from the first system. It features a treble and bass clef and is marked *mf*.

Performance time: ca. 2:50

*Also available: Two-part with Descant (CGE143); Performance/Accompaniment CD (CGECD57).

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I ta. Can - ta u - na

II can - ta. Can - ta u - na

III can - ta. Can - ta u - na

10

I can - ci - ón a - le - gre.

II can - ci - ón a - le - gre.

III can - ci - ón a - le - gre.

13

I
Can - ta u - na can - ci-ón — de a - mor. —

II
Can - ta u - na can - ci-ón — de a - mor, a -

III
Can - ta u - na can - ci-ón — de a - mor, a -

16

I
— Con a - le - grí - a —

II
mor. — Con a - le - grí - a —

III
mor. Con a - le - grí - a —