

CGE130

Also available: Three-part Mixed (CGE131); P/A CD (CGECD58)

SSA

SING!

edited by

Mary Lynn Lightfoot

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



choristersguild

You Shall Arise in Song!

Michael Jothen

Resources for Choral Success through



www.choristersguild.org

CREATING

Imagine (#1)
PLAN & MAKE (#2)
Evaluate & Refine (#3.1)
Present (#3.2)

PERFORMING

Select (#4.1)
Analyze (#4.2)
INTERPRET (#4.3)
Rehearse, Evaluate & Refine (#5)
Present (#6)

RESPONDING

Select (#7.1)
Analyze (#7.2)
Interpret (#8)
Evaluate (#9)

**CONNECTING
 PERSONAL EXPERIENCES**

(#10)
Varied Contexts (#11)



You Shall Arise in Song!

CREATING

Musicians **PLAN AND MAKE**: Expertise, context, and intent influence decisions about organizing and developing an idea into a work.

The title or a portion of the title is **repeated** in measures 7-22, 33-34, 51-57, and 65-70. Compare and contrast the **text settings** in these measures. How do they change? What stays the same? How did the composer's **intent** influence these changes?

EXTEND: *Where does the title of a work come from? How is the title of another work you are studying related to the work?*

PERFORMING

Musicians **INTERPRET**: Rehearsals and performances of a work reflect a process of searching and experimenting with sound to understand and present creative intent.

A challenge in performing a work with a repeated text is to understand and **interpret** each repetition differently. What clues do the changes in **dynamics** and **articulation** suggest about interpretation?

EXTEND: *Changes in **meter** and **tempo** also help present the composer's intent. Experiment with changing one or all of these to explore different interpretations of **sections** and then the work. What combination of these is most effective in presenting the work's intent?*

CONNECTING

Musicians are influenced by **PERSONAL EXPERIENCES**: Creating, performing, and responding to a work is influenced by a person's experiences, interests, ideas and knowledge.

Experiencing life's "ups and downs" is a part of being alive. The text comments on some changes happening all around us.

- A. What life experience(s) have affected you in a positive way? Negative way? Describe, compare and contrast a variety of experiences and your reactions. What did you learn from these experiences?
- B. What are some personal, family, school or community experiences which could be added to or have been used as a text in this work?
- C. How would audience members respond to a performance reflecting personal experiences? Could they sense performing more than notes? Describe.

EXTEND: *What are some important adjectives that can help connect your experiences to this text? Focus on expressing these as you perform.*

KEY VOCABULARY

Repeated, Text setting, Intent, Interpret, Dynamics, Articulation, Meter, Tempo, Section

For Nora, Thisbe, Lucy and Matteus.
May their lives be filled with song!

You Shall Arise in Song!

SSA and Piano*

Words and Music by
Michael Jothen

Musical notation for Soprano I, Soprano II, and Alto parts. The notation shows three staves with notes and rests, indicating the vocal lines for each part.

① With increasing excitement (♩ = 76-80)

Piano accompaniment for measures 1-3. The notation shows the piano part with a dynamic marking of *p* (piano) and a tempo marking of 76-80. The piano part consists of a series of chords in the right hand and a bass line in the left hand.

Piano accompaniment for measures 4-6. The notation shows the piano part with a dynamic marking of *p* (piano) and a tempo marking of 76-80. The piano part consists of a series of chords in the right hand and a bass line in the left hand.

Vocal and piano accompaniment for measures 7-9. The notation shows the vocal parts (Soprano I, Soprano II, and Alto) and the piano part. The vocal parts enter with the lyrics "You shall a - rise!". The piano part provides accompaniment with a dynamic marking of *p* (piano) and a tempo marking of 76-80.

Performance time: ca. 2:45

*Also available: Three-part Mixed (CGE131); Performance/Accompaniment CD (CGECD58).

Copyright © 2016 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

10

You shall a - rise!

13

You shall a - rise! A - rise! A - rise!

cresc. poco a poco

16

rise! A - rise! A - rise! A - rise!

rise! A - rise!