

Crawdad Song

Two-part and Piano* with Opt. Xylophone and String Bass**

Trad., alt.

Traditional American Folk Song
Arranged by John Leavitt



① Lively ($\text{♩} = \text{ca. } 92$)

mf

The piano accompaniment for the first system is written in 2/2 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

5

clap lightly

tap toe

clap lightly

tap toe

+ Xyl. & SB

The second system includes parts for two xylophone players (I and II) and a string bass. The xylophone parts are marked with 'x' symbols and include instructions for 'clap lightly' and 'tap toe'. The string bass part is written in the bass clef. The piano accompaniment continues with chords and single notes.

Performance time: ca. 1:35

*Also available: Performance/Accompaniment CD (CGECD53).

**Parts for String Bass and Xylophone are on pages 10–12.

Copyright © 2016 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

9

I

II

mf

You get a line and I'll get a pole, — hon - ey, —

- Xyl.

12

I

II

mf

You get a line and I'll get a pole, —

15

I

II

babe, — You get a line and

You get a line and

18

I I'll get a pole, I'll meet you down by the craw - dad hole,

II I'll get a pole, I'll meet you down by the craw - dad hole,

21

I hon - ey, babe — of mine.

II hon - ey, babe — of mine.

+ Xyl. - SB

25

2

+ SB - SB + SB