

# O Vos Omnes

3

SATB and Piano\*

Lamentations 1:12, alt.

Music by  
Ruth Morris Gray

Musical notation for Soprano, Alto, Tenor, and Bass parts. The Soprano part is on a treble clef staff, Alto on a treble clef staff, Tenor on a bass clef staff, and Bass on a bass clef staff. Each part has a single note with a slash through it, indicating a placeholder or a specific performance instruction.

Expressively, as in a chant (♩ = 56)

Musical notation for Soprano (SA) and Tenor/Bass (TB) parts. The SA part is on a treble clef staff and the TB part is on a bass clef staff. Both parts have a whole rest for the first three measures, followed by a quarter note in the fourth measure. The SA part is marked with a dynamic of *p* and the word "Come," is written below the TB part.

Expressively, as in a chant (♩ = 56)

Musical notation for the piano accompaniment. The right hand is on a treble clef staff and the left hand is on a bass clef staff. The music consists of sustained chords. The dynamic is marked *mp*. There are markings for *8va* and *8vb* with dashed lines. A instruction "Hold down pedal through m. 14" is written below the left hand.

Musical notation for Soprano and Alto parts with lyrics. The SA part is on a treble clef staff and the TB part is on a bass clef staff. The lyrics are: "all ye who pass by this way, at - tend and see". The music is in a 2/2 time signature.

Musical notation for the piano accompaniment. The right hand is on a treble clef staff and the left hand is on a bass clef staff. The music consists of sustained chords. There are markings for *8va* and *8vb* with dashed lines.

Performance time: ca. 3:00

\*Also available: SSA (CGE122); TTB (CGE123).

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CGE121

9 *mp*

if there be an - y

*mp*

if there be an - y sor - row,

*8va*

*8vb*

13 *molto rit. e dim.*

sor - row like to my sor -

*molto rit. e dim.*

my sor -

*molto rit. e dim.*

*Pedal harmonically*

17 *p*

*Crisply, with intensity* (♩ = 126)

row.

*p*

*mp*

O vos om - nes,

*Crisply, with intensity* (♩ = 126)

*p*

*mp*

20 *mp*  
qui tran - si - tis per vi - am,  
O vos om - nes,  
at - ten - di - te.  
O vos om - nes,  
qui tran - si - tis per vi - am, at - ten - di - te,

26 *cresc.* *mf*

at - ten - di - te. O vos om - nes, qui tran - si - tis per vi - am,

*cresc.* *mf*

29

O vos om - nes, at - ten - di - te.

31

O vos om - nes, qui tran - si - tis per vi - am,

33

at - ten - di - te, at - ten - di - te.

36

*poco rit.*

*poco rit.*

*decresc. e poco rit.*

Flowing (♩ = 63)

39

*mp*

O vos om - nes, qui tran - si -

Flowing (♩ = 63)

*mp legato*

42

tis per vi - am, O vos om - nes,

*mp*

45

at - ten - di - te. At - ten - di - te et

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

48

vi - de - te si est do - lor si - cut, si est do -

51 *mf* *decresc.*

lor — me — us.

*mf* *decresc.*

*mf* *decresc.*

54 *mp* *cresc. poco a poco*

At - ten - di - te et vi - de - te si

*mp* *cresc. poco a poco*

*mp* *cresc. poco a poco*

57 *mf*

est do - lor si - cut, si est do - lor —

*mf*

*mf*

60

me - us, si - cut do -

63

lor me - us,

*decresc.*

*decresc.*

66

me - us.

*poco rit. (in 4)* **Tempo II (♩ = 126)**  
*mp*

*poco rit. (in 4)* **Tempo II (♩ = 126)**  
*mp cresc.*

*crisply, as before*