

CGE120

SAB

Also available: SATB (CGE118); SSA (CGE119)

SING!

edited by

Mary Lynn Lightfoot

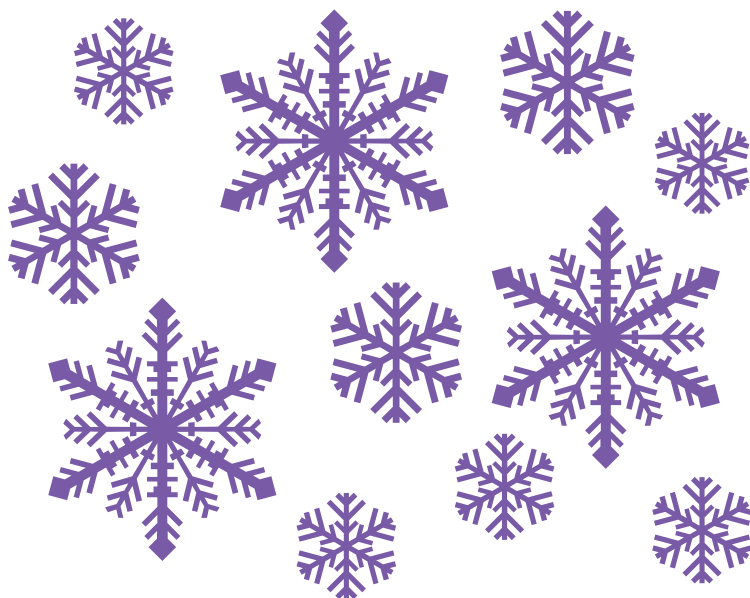
DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



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# Footprints in the Snow

Greg Gilpin



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# Footprints in the Snow

3

SAB and Piano\*

Words and Music by  
Greg Gilpin

Musical notation for Soprano, Alto, and Baritone parts. The Soprano part is on a treble clef staff, the Alto part is on a middle clef staff, and the Baritone part is on a bass clef staff. All three parts show a melodic line with a rising interval.

Moving, but with expressive rubato (♩ = 104)

Piano accompaniment for the first system. The music is in 3/4 time and features a piano (*p*) dynamic. The right hand has a melodic line with grace notes, and the left hand has a bass line.

5 SA *p*

I see foot - prints in the

B *p*

Vocal and piano accompaniment for the second system. The vocal parts (Soprano and Alto) are on a treble clef staff, and the Baritone part is on a bass clef staff. The piano accompaniment is on a grand staff. The lyrics are "I see foot - prints in the".

Performance time: ca. 2:35

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8

snow, where they lead I

11

do not know. Who is this

14

trav - 'ler all a - lone? Should I