

# Drying Their Wings

3

Words by  
Vachel Lindsay (1879–1931)

Two-part and Piano\*

Music by  
Greg Gilpin



1 **Flowingly** ( $\text{♩} = \text{ca. } 63$ ) All Voices *p*

The

5 moon's a cot-tage with a door.

9 Some folks can see it plain.

The musical score is written in 3/2 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. Each system includes a vocal line for 'All Voices' and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. Dynamics include piano (*p*) and *sim.* (sostenuto). The score includes measure numbers 1, 5, and 9. The first system ends with the word 'The'. The second system ends with 'door.'. The third system ends with 'plain.' and a double bar line with repeat dots.

Performance time: ca. 3:45

\*Also available: SSA (CGE11); Performance/Accompaniment CD (CGECD6).

Copyright © 2015 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

13 *mp*

I Look! You may catch a glint of

II Look! You may catch a glint of

*mp*

16 2

I light, a spar-kle through the pane,

II light, a spar-kle through the pane,

20 *mp*

I show - ing the place is bright - er

II show - ing the place is bright - er

*mp*

*mp*

23 *mf* *mp*

I still with - in, though

II still with - in, though

*mf* *mp*

26 3 *rit.* *p*

I bright with - out. The

II bright with - out.

*rit.* *p*

29 *a tempo* *p*

I moon's a cot - tage with a

II The moon's a cot - tage with a

*p a tempo*