

# This World Is Full of Beauty

Words by  
Gerald Massey (1828–1907), alt.

Two-part and Piano\* with Violin\*\*

Music by  
Tom Shelton



① Expressively (♩ = 72-76)

Violin *mf*

Expressively (♩ = 72-76)

*mf*

3

6 Solo or Small Group *mp*

There lives a voice with-in me, an an-gel of my heart, and

*mp*

*simile*

Performance time: ca. 4:10

\*Also available: Performance/Accompaniment CD (CGECD50).

\*\*Violin part is on pages 15-16.

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9  
its sweet voice calls to me 'til the tears be - gin to start; Up

11  
ev - er - more it springs like some mag - ic mel - o - dy, and

13  
ev - er - more it sings this sweet song — of — songs to

15  
me. "This world is full of beau - ty, as

All voices *mf*

17

oth - er worlds a - bove, and if we did our du - ty, it

19

*mf*

might be full of love.”

22

*rit.* *accel.*

*rit.* *accel.*

25

**With growing intensity (♩ = 100)**

*mf*

27 *mf*

If faith and hope and

29

kind - ness pass'd, as love be - tween our

31

hearts; How, through my tears and

33

sad - ness, should my soul have a fresh

35

*mf*

I start! The drear - y, dim and

II start! The drear - y, dim and

37

III - 1 2

I des - 'late should wear a sun - ny

II des - 'late should wear a sun - ny

39 *rit.* **Slower and freely**

*rit.* **f** **Slower and freely** *mp*

*rit.* **f** **Slower and freely** *mp*

bloom, and love should spring from bur - ied hate like  
 bloom, and love should spring from bur - ied hate like

*rit.* **f** **Slower and freely**

42 5 *accel.* **mf**

*accel.* **mf**

flow'rs — o'er — win - ter's tomb. "This  
 flow'rs o'er win - ter's tomb. "This

*mp* *accel.*

45 **Tempo I** (♩ = 72-76)

**Tempo I** (♩ = 72-76)

world is full of beau - ty, as oth - er worlds a - bove, and  
 world is full of beau - ty, as oth - er worlds a - bove, and

**Tempo I** (♩ = 72-76) **mf**

47

I if we did our du - ty, it — might be full of love.

II if we did our du - ty, it — might be full of love. *f* This

49

I *f* Beau - ty, as oth - er worlds a - bove, and

II world is full of beau - ty, as oth - er worlds a - bove, and

51

*mf*

*mf*

*mf*

I  
if we did our du - ty, it might be full of love.”

II  
if we did our du - ty, it might be full of love.”

*mf*

54

6 *poco rit.*

*poco rit.*

*poco rit.*

*mf*

The



57 *a tempo* *mf*

I And — the flow - ers of the sod, the

II leaves of the for - est, and the flow - ers of the sod, the

*mf a tempo*

59

I hap - py birds that sing their songs — in the ear of God; The

II hap - py birds that sing their songs in the ear of God; The

61

I sum - mer wind that car - ries mu - sic o - ver land and sea, each

II sum - mer wind that car - ries mu - sic o - ver land and sea, each