

The World in My Dream

Unison/Opt. Two-part and Piano*

Words and Music by
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① Sincerely (♩ = 84-88)

The musical score consists of three systems. The first system is a piano introduction in 4/4 time, marked *mf*. The second system begins at measure 4, marked *mf*, and includes the vocal line: "I had a dream, _____ and". The piano accompaniment continues. The third system begins at measure 7 and includes the vocal line: "in this dream, — there was no sing - ing. Voic - es ev - 'ry - where were". The piano accompaniment continues.

Performance time: ca. 3:00

*Also available: Performance/Accompaniment CD (CGECD47).

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10 2 *p poco rall.* *mf*

still, and the world was si - lent. There

p poco rall.

(Optional)
13 *a tempo*

I were no songs, — there were no songs, no mel-o - dies,

II were no songs, — no mel-o - dies, — no ech-oes

mf a tempo

16

I no ech-oes ring - ing. Qui-et val-leys, qui-et hills; e - ven

II ring - ing. Qui - et val-leys, qui-et hills; e - ven

19 3

p poco rall. *a tempo mp*

I birds were si - lent. How I longed for the

II birds were si - lent. How I longed for the

p poco rall. *mp a tempo*

22

I cour - age to fill all the void with my song, and by

II cour - age to fill all the void with my song, and by

25 *cresc.* 4

I sing - ing, — in - spire — oth - ers to join me — and sing a -

II sing - ing, — in - spire — oth - ers to join me — and sing a -

cresc.