

There Is So Much Work for Love to Do

Three-part Mixed* and Piano with Opt. Percussion**

Words and Music by
Cynthia Gray

A small musical notation box showing three parts of the melody. Part I is in treble clef, Part II is in bass clef, and Part III is in bass clef. Each part shows a few notes with stems.

With a gentle beat (♩ = 112-116)

The main musical score consists of piano accompaniment and vocal lines. The piano part is in 4/4 time with a key signature of one sharp (F#). It includes dynamics like *mp*, *cresc.*, and *mf*. The vocal line is in bass clef and includes the lyrics: "There is so much work — to do, ——— so much work — to do. ——— There is so much". There are Roman numerals III and 4, 7 indicating measure numbers.

Performance time: ca. 2:45

*Also available: SATB (CGE106); SSA (CGE107).

**Percussion part is on pages 13–15.

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10 Part II only *mp*

I
II
III

There is
work for love to do. There is

13

I
II
III

so much work to do, so much work to do.
so much work to do, so much work to do.

+ Claves

16

I
II
III

There is so much work for love to
There is so much work for love to

19 *mf*

I
II
III

do. There is so much work to do, —

mf

do. There is so much work to do, —

mf

22

I
II
III

so much work to do. — There is

so much work to do. — There is

25

I
II
III

so much work for love to do. —

so much work for love to do. —