

There Is So Much Work for Love to Do

SSA* and Piano with Opt. Percussion**

Words and Music by
Cynthia Gray

Musical notation for Soprano I, Soprano II, and Alto parts. The notation shows three staves with notes and rests, indicating the vocal lines for each part.

With a gentle beat (♩ = 112-116)

Piano accompaniment notation. The score includes a treble clef staff with chords and a bass clef staff with a simple bass line. Dynamics include *mp* and *cresc.* (crescendo), and a *mf* (mezzo-forte) dynamic is indicated by a downward-pointing arrow.

4 A only *mp*

There is so much work — to do, —

Musical notation for the first vocal line (Soprano I) and piano accompaniment. The vocal line starts with a rest and then enters with the lyrics. The piano accompaniment provides harmonic support.

7

so much work — to do. — There is so much

Musical notation for the second vocal line (Soprano I) and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a bass line.

Performance time: ca. 2:45

*Also available: SATB (CGE106); Three-part Mixed (CGE108).

**Percussion part is on pages 13–15.

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10 SII *mp*

There is

work for love to do. ————— There is

13

so much work — to do, ————— so much work — to do. —

so much work — to do, ————— so much work — to do. —

+ Claves

16

— There is so much work for love to

— There is so much work for love to

SI, SII

mf

19

do. _____ There is so much work — to do, —
do. _____ There is so much work — to do, —

mf

mf

This system contains measures 19, 20, and 21. It features two vocal staves and a piano accompaniment. The vocal parts begin with a long note on 'do.' followed by the lyrics 'There is so much work — to do, —'. The piano accompaniment consists of a bass line with eighth notes and chords in the right hand.

22

so much work — to do. _____ There is
so much work — to do. _____ There is

This system contains measures 22, 23, and 24. The vocal parts continue with the lyrics 'so much work — to do. _____ There is'. The piano accompaniment continues with similar rhythmic patterns.

25

so much work for love to do. _____
so much work for love to do. _____

This system contains measures 25, 26, and 27. The vocal parts conclude with the lyrics 'so much work for love to do. _____'. The piano accompaniment features a final chord in the right hand.

28

— There is so much work — to do. — Yes, there is

— There is so much work — to do. — Yes, there is

31

so much work — to do. — There is so much

so much work — to do. — There is so much

34

work for love to do.

work for love to do. Broth-er, take a stand:

— Perc.

37 *f*

"No more hate!" So much work— to do.

"No more hate!" We can't — de - lay,— there's so much work— to do.

f + Conga — Conga + Perc.

40 *f*

"No more lies!" Just break — the ties,— there is

mf — *f*

Sis - ter, lift your voice: "No more lies!"

— Perc. *mf* — *f* + Conga — Conga

43 *mf* — *f*

so much work — to do. Ev-'ry - bod - y shout, "No more pain!"

mf — *f*

so much work — to do. Ev-'ry - bod - y shout, "No more pain!" It is—

+ Perc. — Perc. *mf* — *f* + Conga — Conga

46

So much work — to do.

— a shame, — there's so much work — to do.

+ Perc.

48

Can you hear us? "No more fear!" Ah —

The time —

Can you hear us? "No more fear!" Ah —

- Perc. + Conga - Conga

50

is here. — There is *mf*

so much work — to do. There is *mf*

so much work — to do. There is

+ Perc. *mf*

- Perc.