

There Is So Much Work for Love to Do

SATB* and Piano with Opt. Percussion**

Words and Music by
Cynthia Gray

Soprano Alto Tenor Bass

With a gentle beat (♩ = 112-116)

+ Conga
mp *cresc.* *mf*

4 T only

mp

There is so much work — to do, —

mp

7

so much work — to do. —

There is so much

Performance time: ca. 2:45

*Also available: SSA (CGE107); Three-part Mixed (CGE108).

**Percussion part is on pages 13–15.

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10 *A only mp*

There is

work for love to do. —————

13

so much work — to do, ————— so much work — to do. —

+ Claves

16

— There is so much work for love to

19 SA *mf*

do. ————— There is so much work — to do, —

mf

22 ————— so much work — to do. ————— There is

25 so much work for love to do. —————

28

There is so much work — to do. — Yes, there is

B *mf* There's so much work, there is so much work.

31

so much work — to do. — There is so much

So much work, there is so much work. There's

34

work for love to do.

Broth-er, take a stand:

— Perc.

*Basses may sing the upper octave if range is an issue.

37 *f*

“No more hate!” So much work — to do.

“No more hate!” We can’t — de - lay, — there’s so much work — to do.

f + Conga — Conga + Perc.

40 *mf* — *f*

Sis - ter, lift your voice: “No more lies!” Just break — the ties, — there is

— Perc. *mf* — *f* + Conga — Conga

43 *mf* — *f*

so much work — to do. Ev - ’ry - bod - y shout, “No more pain!”

mf — *f*

It is —

+ Perc. — Perc. *mf* — *f* + Conga — Conga

46

So much work — to do.

— a shame, — there's so much work — to do.

+ Perc.

48

f Can you hear us? "No more fear!" The time —

f Can you hear us? "No more fear!" The time —

Ah —

- Perc. *f* + Conga - Conga

50

here. — There's — so much work — to do. *mf*

— is here. So much work — to do. *mf*

There is *mf*

There is *mf*

+ Perc. *mf* - Perc. *mf*

*Basses may sing the upper octave if range is an issue.