

Pat-a-Pan Noel

3

SATB and Piano* with Optional Flute and Hand Drum**

Arranged by Ruth Elaine Schram
Pat-a-Pan; Words and Music by
Bernard de la Monnoye (1641–1728)
Sing We Now of Christmas;
Traditional French Carol

Musical notation for Soprano, Alto, Tenor, and Bass parts. The Soprano part starts with a treble clef and a key signature of one flat. The Alto part starts with a treble clef and a key signature of one flat. The Tenor part starts with a bass clef and a key signature of one flat. The Bass part starts with a bass clef and a key signature of one flat. The notation shows the first few notes of each part.

① Joyfully ($\text{♩} = 84-88$)

Musical notation for the piano accompaniment. The score is in 3/4 time and one flat. The right hand starts with a treble clef and the left hand with a bass clef. The tempo is marked 'Joyfully' with a quarter note equal to 84-88. The dynamic is 'mf'. There are cues for '(Flute cues)' and '+HD'.

5

Musical notation for the piano accompaniment, measures 5-8. The right hand starts with a treble clef and the left hand with a bass clef. The dynamic is 'mf'. There is a cue for '-Fl.'.

10 SA *mf*

Pan, pat - a - pan, pat - a - pan, pat - a - pan, pat - a - pan, pat - a - pan, No -

TB *mf*

Pan, pat - a - pan, pat - a - pan, pat - a - pan, No -

Musical notation for the vocal parts and piano accompaniment. The vocal parts are for Soprano (SA) and Tenor Bass (TB). The piano accompaniment is in 3/4 time and one flat. The dynamic is 'mf'. The lyrics are: 'Pan, pat - a - pan, pat - a - pan, pat - a - pan, pat - a - pan, pat - a - pan, No -'.

Performance time: ca. 2:00

*Also available: TB (CGE102); SSA (CGE103); Three-part Mixed (CGE104); Two-part (CGE105);
Performance/Accompaniment CD (CGECD46).

**Parts for Hand Drum and Flute are on pages 10–12.

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CGE101

13

el. Wil - lie, take your lit - tle drum; Rob-in, bring your fife and

el.

17

come. We will play the fife and drum. Tu - re - lu - re -

20

lu, pat - a - pat - a - pan; we must play our mu - sic

mf

Pan, pat - a - pan; play our mu - sic

+Fl.

3

23

well; to the Child we sing No -

well; to the Child we sing.

-Fl.

26

el. No - el_ sing we here!

Sing we now of Christ - mas, No - el_ sing we here!

mf

4

-HD

30

Hear our grate - ful prais - es_ to the_ Child so dear.

34 Sing we No - el, No - el, _____ No - el!

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat and a common time signature. The piano accompaniment consists of two staves, treble and bass clef.

Sing we No - el, the King is born, No - el!

Musical notation for the second system, including piano accompaniment. The piano accompaniment consists of two staves, treble and bass clef. A dynamic marking '+HD' is present in the right hand.

38 Sing we now of Christ - mas, — sing we —

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line is in a soprano clef. The piano accompaniment consists of two staves, treble and bass clef. Dynamic markings '+Fl.' and '-HD & Fl.' are present.

42 now No - el! _____

Musical notation for the fourth system, including piano accompaniment. The piano accompaniment consists of two staves, treble and bass clef. Dynamic markings '+Fl.', 'cresc. +HD', and 'f' are present.

47

6

f

As the

-Fl.

51

men of old - en days, we will give the King our praise. On the

We will give the King our praise. On the

55

fife and drum we'll play. Tu-re-lu-re-lu, pat-a-pat-a-

drum we'll play. Pan, pat-a-pan;

+Fl.

58

pan; we must play our mu - sic well; to the Child we sing

— play our mu - sic well; to the Child we sing. —

62

No - el.

mf

66

mf

Pan, pat - a - pan, pat - a - pan, pat - a - pan, pat - a -

mf

Sing we now of Christ - mas;

-Fl.