

for Lauren Bernofsky
Miranda and John

Two-part and Piano*

Words and Music by
 Amy F. Bernon



① With lightness and energy! (♩ = 50)

mf

5 *mf*

I
 Mi - ran - da** and John, Mi - ran - da and John,

II
 Mi - ran - da and John,

10

I
 pick-ing up shells by the sea, pick-ing up shells by the sea,

II
 pick-ing up shells by the sea, pick-ing up shells by the sea,

Performance time: ca. 1:40

*Also available: Three-part Mixed (CGE99); Performance/Accompaniment CD (CGECD45).

**Pronounced: *Muh-RAN-dah*

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14 *sub. p* *cresc.*

I pick - ing up, pick - ing up, pick - ing up, pick - ing up

II *sub. p* *cresc.*
pick - ing up, pick - ing up, pick - ing up, pick - ing up—

sub. p *cresc.*

18 *mf* *pp* *f*

I shells by the sea, by the sea, by the beau - ti - ful

II *mf* *pp* *f*
shells by the sea, by the beau - ti - ful

mf *f*

22 2 *div.* *mf*

I roll - ing sea. Mi - ran - da and John, Mi - *mf*

II roll - ing sea. Mi -

mf

27

I
ran - da and John, watch-ing sea - birds fly-ing by,

II
ran - da and John, watch-ing sea - birds fly-ing by,

31

I
watch-ing sea - birds fly-ing by, watch-ing birds, watch-ing birds, *sub. p* *cresc.*

II
watch-ing sea - birds fly-ing by, watch-ing birds, watch-ing birds, *sub. p* *cresc.*

sub. p *cresc.*

35

I
watch - ing birds, watch - ing birds fly, fly-ing by, fly-ing *mf* *pp*

II
watch - ing birds, watch - ing birds — fly, fly-ing *mf* *pp*

mf

39 *f* 3 *div.*

I by, by the beau - ti - ful roll - ing sea.

II by, by the beau - ti - ful roll - ing sea.

f

43 *rit.* *mf* Relaxed ($\text{♩} = 44$)

I By the sea, where the air is a - live with the

II *rit.*

Relaxed ($\text{♩} = 44$)

rit. *mf*

47 *mf*

I sun, by the sea, where salt - y tales are spun,

II by the sea, where salt - y tales are spun,