General

Shout with Joy!

Unison with piano

Mark Patterson

based on Psalm 66:1-5

With joyful energy (tempo = 132-136)

Hand Claps (optional)

Piano

Shout with joy to God all the earth; sing the glory of God’s name.

A reproducible singer’s part is printed on pages 37-38.
A teaching plan for this anthem is printed on page 57.
This anthem also available as a separate octavo: Shout with Joy! CGA1251.

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Shout with joy to God all the earth. Come join the song,
sing loud and strong, lift up your voice with glorious praise!

Come see the wonders God has made: the beauty of creation.
All Things Bright and Beautiful

Unison/two-part with piano

Cecil F. Alexander, 1818-1895

Simply \( (\wedge = 92) \)

Piano

mf

Unison

All things bright and beautiful, all creatures great and small,

a tempo

All things wise and wonderful, the Lord God made them all.

A reproducible singer’s part is printed on pages 42-43.
A teaching plan for this anthem is printed on page 60.

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lit - tle flow'r that o - pens, each lit - tle bird, that sings,
cold wind in the win - ter, the pleas - ant sum - mer sun,

made their glow - ing col - ors, God made their ti - ny wings,
ripe fruits in the gar - den: God made them ev - 'ry one.

God
Lent/Communion

The Fruit of the Vine

Unison with piano and optional percussion

Based on John 15:1-17

With a gentle calypso feel (\( \dot{q} = 124 \))

Piano

mf

Guiro/
Wood block
(optional)

Triangle/
Shaker
(optional)

1st time: Solo or small group
2nd time: Full choir + percussion (optional)

Christ is the vine and we are the branches; through him

A reproducible singer’s part is printed on pages 44-45.
A reproducible percussion part is printed on pages 54-55.
A teaching plan for this anthem is printed on pages 61.
we can do a ny-thing. Christ is the strength, the source and the bless- ing;

when we serve him we be hold the fruit of the vine

20
General

This Little Light of Mine

Unison/two-part with piano and optional tambourine

African American spiritual

Freely

This lit-tle light of mine,
I’m gon-na let it shine.

Solo 1

This lit-tle light of mine,
I’m gon-na let it shine.

Solo 2

This lit-tle light of mine,
I’m gon-na let it shine.

*If desired, the three short solos may be combined and sung by one person.
A reproducible singer’s part is printed on pages 48-51.
A teaching plan for this anthem is printed on page 63.
This anthem also available as a separate octavo: *This Little Light of Mine* CGA1108.

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Solo 3

This little light of mine.

I'm gonna let it shine.

Let it shine.

--

19

rit.

let it shine.

let it

--

With gospel joy! ($= 138$)

f

Play tambourine on beats 2 and 4

Shine, shine, shine.

Shine, shine, shine.

22

26

Take this little light.

This little light of mine.

...
Mark Patterson
based on Psalm 66:1-5

With joyful energy (♩ = 132-136)
Hand Claps (optional)

Shout with joy to God all the earth; sing the glory of God’s name.

Shout with joy to God all the earth. Come join the song, sing loud and strong, lift up your voice with glorious praise!

Come see the wonders God has made: the beauty of creation. Such strength and splendor here displayed: the moon and stars, the sky and sea, the hills that rise in majesty; how
All Things Bright and Beautiful

Cecil F. Alexander, 1818-1895

ROYAL OAK
Traditional English melody
adapt. Martin Shaw, 1875-1958
arr. Mark Patterson

Simply ($d = 92$)

Unison

All things bright and beautiful, all creatures great and small,

All things wise and wonderful, the Lord God made them all.

1. Each little flow’r that opens, each little bird that sings,
   God made their glowing colors, God made their tiny wings.

2. The cold wind in the winter, the pleasant summer sun,
   The ripe fruits in the garden: God made them every one.

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The Fruit of the Vine

Percussion

With a gentle calypso feel ( \( \frac{3}{8} = 124 \) )

Guiro/Wood block

Triangle/Shaker

Christ is the...
**Shout with Joy!**

**Week One**
Introduce this song by first teaching your choristers the clapping part for the ‘A’ section. Sing the melody for them at mm. 9-21 and demonstrate where the claps go. Then sing it again and have the choristers do the claps. For variety, try playing the melody on the piano and see if they can still put the claps in at the proper places. By now, the choristers have heard this opening melody several times and should be ready to sing and clap it all themselves.

**Week Two**
Teach the ‘B’ section of this song, mm. 25-41. Have the choristers circle the quarter rests at m. 25 and m. 30. Explain that these receive one beat of silence. Then, have them identify all dotted notes in this section. Explain that a dot next to a note makes it longer. (Dotted quarter = 1 ½ beats, dotted half = 3 beats.) Contrast these values with a regular quarter note and half note.

**Digging Deeper — Energizing the long notes**
Take a few minutes to focus on the longer notes in this piece: half notes, dotted halves and whole notes. Typically, these notes tend to ‘fade out,’ lose energy and sag in pitch. Try adding a little bit of crescendo to these so that they stay energized. For a place to start, try applying this to “song” in m. 16, “strong” in m. 18, “praise” in m. 21 and “deeds” in m. 41.