

General
Shout with Joy!

Unison with piano

Mark Patterson
based on Psalm 66:1-5

Mark Patterson

With joyful energy (♩ = 132-136) Hand Claps (optional)

Piano *f*

5

9

f Unison

Shout with joy to God all the earth; sing the glo - ry of God's name.

lightly detached *simile*

A reproducible singer's part is printed on pages 37-38.
A teaching plan for this anthem is printed on page 57.
This anthem also available as a separate octavo: *Shout with Joy!* CGA1251.

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13

Shout with joy_ to God_ all the earth. Come join_ the song,

17

sing loud_ and strong, lift up_ your voice with glo - rious

21

praise!

25 *mf*

Come see the won - ders God has made: the beau - ty of cre - a - tion.

General

All Things Bright and Beautiful

Unison/two-part with piano

Cecil F. Alexander, 1818-1895

ROYAL OAK
Traditional English melody
adapt. Martin Shaw, 1875-1958
arr. Mark Patterson

Simply (♩ = 92)

Piano *mf* *slight rall.*

5 *mf* Unison

All things bright and beau - ti - ful, all crea - tures great and small,

a tempo

9 *mp*

all things wise and won - der - ful, the Lord God made them all. 1. Each
2. The

A reproducible singer's part is printed on pages 42-43.
A teaching plan for this anthem is printed on page 60.

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13

lit - tle flow'r that o - pens, each lit - tle bird that sings, God
 cold wind in the win - ter, the pleas - ant sum - mer sun, the

R.H. *mp* L.H. L.H. L.H. L.H. L.H. L.H.

17

made their glow - ing col - ors, God made their ti - ny wings.
 ripe fruits in the gar - den: God made them ev - 'ry

1. *rall.*

1. *rall.*

21

one.

2. *cresc.* *rall.*

Lent/Communion

The Fruit of the Vine

Unison with piano and optional percussion

Mark Patterson
Based on John 15:1-17

Mark Patterson

With a gentle calypso feel (♩ = 124)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked *mf*. The piano part consists of two staves. The melody is primarily in the right hand, featuring eighth and quarter notes. The left hand provides a simple accompaniment with quarter notes and rests. The score is divided into systems. The first system covers measures 1-4. The second system covers measures 5-8. The third system covers measures 9-12 and includes optional percussion parts for Guiro/Wood block and Triangle/Shaker, both marked *mf*. The fourth system covers measures 13-16 and includes a vocal line with lyrics: "Christ is the vine and we are the branch - es; through him". The vocal line is marked *mf* and includes performance instructions: "1st time: Solo or small group" and "2nd time: Full choir + percussion (optional)". The piano accompaniment continues throughout the vocal line.

A reproducible singer's part is printed on pages 44-45.
A reproducible percussion part is printed on pages 54-55.
A teaching plan for this anthem is printed on pages 61.

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12

we can do an - y-thing. Christ is the strength, the source_ and the bless - ing;

15

when we serve him we be - hold the fruit of the vine..

19

General

This Little Light of Mine

Unison/two-part with piano and optional tambourine

African American spiritual

LIGHT OF MINE
African American spiritual
arr. Mark Patterson

Freely

Piano

mf

♩ = 96
*Solo 1
mf

6 *rit.*

This lit-tle light of__ mine,__ I'm gon-na let it__ shine..

10 Solo 2

— This lit-tle light of__ mine,__ I'm gon-na let it__ shine.—

*If desired, the three short solos may be combined and sung by one person.

A reproducible singer's part is printed on pages 48-51.

A teaching plan for this anthem is printed on page 63.

This anthem also available as a separate octavo: *This Little Light of Mine* CGA1108.

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15 Solo 3

This lit-tle light of mine, I'm gon-na let it shine. Let it shine,

19 *rit.*

let it shine, let it

With gospel joy! (♩ = 138)

f Play tambourine on beats 2 and 4

Shine, shine, shine. Shine, shine, shine.

26

Take this lit-tle light. This lit-tle light of mine,

Shout with Joy!

Mark Patterson
based on Psalm 66:1-5

Mark Patterson

With joyful energy (♩ = 132-136)

Hand Claps (optional)

9

f Unison

Shout with joy_ to God_ all the earth; sing the glo - ry of_ God's name.

13

Shout with joy_ to God_ all the earth. Come join_ the song, sing loud_ and

18

strong, lift up_ your voice with glo-rious praise! Come see the

26

won-ders God has made: the beau-ty of cre - a - tion. Such strength and splen-dor here dis-

32

cresc. poco a poco

played: the moon and stars, the sky and sea, the hills that rise in maj - es - ty; how

All Things Bright and Beautiful

Cecil F. Alexander, 1818-1895

ROYAL OAK
 Traditional English melody
 adapt. Martin Shaw, 1875-1958
 arr. Mark Patterson

Simply (♩ = 92)

4 *mf* Unison



All things bright and beau-ti - ful, all crea-tures great and_ small,



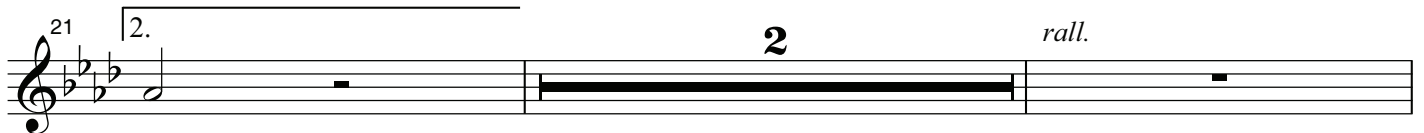
all things wise and won - der - ful, the Lord God made them. all. *mp*
 1. Each
 2. The



lit - tle flow'r that_ o - pens, each lit - tle bird_ that sings, God_
 cold wind in the_ win - ter, the pleas - ant sum - mer sun, the_



made their glow - ing_ col - ors, God_ made their ti - ny_ wings.
 ripe fruits in the_ gar - den: God_ made them ev - 'ry_



one.

The Fruit of the Vine

Percussion

Mark Patterson

With a gentle calypso feel (♩ = 124)

8

9

mf

Guiro/
Wood block

Triangle/
Shaker

mf

mf

Christ is the...

12

17

19

23

4

11

4

11

34

Christ is the...

Shout with Joy!

Week One

Introduce this song by first teaching your choristers the clapping part for the 'A' section. Sing the melody for them at mm. 9-21 and demonstrate where the claps go. Then sing it again and have the choristers do the claps. For variety, try playing the melody on the piano and see if they can still put the claps in at the proper places. By now, the choristers have heard this opening melody several times and should be ready to sing and clap it all themselves.

Week Two

Teach the 'B' section of this song, mm. 25-41. Have the choristers circle the quarter rests at m. 25 and m. 30. Explain that these receive one beat of silence. Then, have them identify all dotted notes in this section. Explain that a dot next to a note makes it longer. (Dotted quarter = 1 ½ beats, dotted half = 3 beats.) Contrast these values with a regular quarter note and half note.

Digging Deeper — Energizing the long notes

Take a few minutes to focus on the longer notes in this piece: half notes, dotted halves and whole notes. Typically, these notes tend to 'fade out,' lose energy and sag in pitch. Try adding a little bit of crescendo to these so that they stay energized. For a place to start, try applying this to "song" in m. 16, "strong" in m. 18, "praise" in m. 21 and "deeds" in m. 41.

